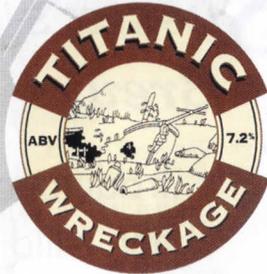
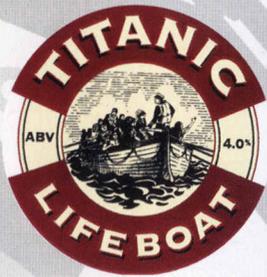


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Welcome to the White Cliffs Festival of Winter Ales 2005

This year we have managed to squeeze in a few more beers. This has been made possible by moving the bar counter to the other side of the hall. We hope you will enjoy this year's selection and that you will empty all of our barrels as you have done on previous years.

For this Festival, our veteran 'cellarman', David Green, has managed to procure an exceptional selection of stouts and porters. If our suppliers manage to deliver everything that has been ordered, we shall have fourteen different stouts and porters. These days, it is always difficult to find these beer styles in public houses and it is almost impossible to find a range such as is on offer at this festival. Once again we give you the opportunity of sampling Harvey & Co.'s Imperial Stout in cask form. It is available, normally, only in the bottle.

The beers have been split into four categories, 'Local Kentish beers', 'Stouts and Porters', 'Beers over 9% abv' and all the remaining beers which are displayed alphabetically, by brewery name.

Unfortunately, costs have continued to rise and we have had to raise the price of entry on the Friday, from £2 to £3. However, we have managed to hold down the price of the beers at the same level as the last two years.

Catering is once again provided by Thanet Leisure, who are the franchisees of the Town Hall. If you have any suggestions about food

you like to see at future Festivals, I am sure they will be gratefully received. The two Thanet Leisure Managers have given us tremendous support and we thank them for all their hard work and assistance.

Should you have any constructive ideas on how we could improve this festival, comments sheet are available on the CAMRA membership stall in the Connaught Hall.

Roger Marples

Festival Committee

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REAL ALE - A Brief History of CAMRA

REAL ALE IN 2005

For the real ale drinker, the choice today is as good as it has been for many years, and certainly a far cry from the standard bitter, mild or keg of the mid Sixties when many of us started using pubs. In particular we have the benefit of a large number of local and micro breweries who provide us with a great variety of beer of many styles and types, as our festival amply demonstrates. It could, however, have all been very different. Had the industry, en-masse, adopted the philosophy of many of the larger brewers in the Sixties and Seventies, real ale might not now exist, and the fact that it does is no small thanks to the work and efforts of CAMRA.

A Brief History of CAMRA

CAMRA dates from the early 1970s when, following years of mergers and amalgamations, British brewing was dominated by six national combines, who owned the majority of brewing capacity and pubs. The remaining independent local and regional breweries were always at risk of being absorbed by these nationals, and rarely distributed their brews outside their own locality. Free houses were few, homebrew pubs a mere handful, and microbreweries waited to be invented.

While much of their production remained local, the larger brewers were intent on creating national brews which could be marketed the length and breadth of the country, and which reflected their perception of a beer suitable for the mid 20th century. The resultant product was keg bitter, such as Whitbread Tankard or Watney's Red Barrel: lager type beer being very little drunk over most of the country at that time. Comparatively sweet, more refined and gassy, keg beers offered the advantages of convenience, long

shelf life and reduced cellar work, and were promoted widely and heavily throughout the Sixties and early Seventies. However many beer drinkers found them much inferior in taste and flavour, not least because the method of production and dispense had abandoned traditional procedures; in particular, the secondary fermentation in the cask (see "What is Real Ale?"). Additionally, there was a trend to transfer all draught beers to various forms of pressurised dispense, not always necessarily keg, but not real either. It was to counteract such activity, to promote and support traditional brewers and traditionally brewed and served beer, and to oppose the increasing concentration of the industry in a few hands, that CAMRA was formed.

From the start, CAMRA made a serious impact, focusing the opposition of those who cared about what was going on in the industry; and while there may have been much initial resistance from the large brewers, by the end of the 1970s they were all being forced to display a serious commitment to real ale. New brews were created and old beers revived, and many existing brews were returned to, or sold more extensively in, cask condition; the regional and family brewers began distributing their ales more widely, and microbreweries became an established presence. Meanwhile many of the heavily advertised keg bitters of the 1960s and early 1970s were quietly dispensed with.

The 1980s saw more free houses, as the large brewers began to reduce their pub estates, and the appearance of guest ales in tied houses. However much keg beer continued to be sold and lager constantly increased its market share. Breweries were still being closed and there was doubt over the major brewers' true commitment

to real ale, as these beers were altered or withdrawn to suit their own commercial or marketing policies. They also continued to display an acquisitive nature, taking over smaller rivals when the opportunity arose.

The Situation Today

The last ten to fifteen years has seen the industry transformed, and while choice for the real ale drinker is currently very good, there are certain trends which raise concern. From the start of the 1990s the Government, worried about restriction of choice, forced substantial reductions on the size of the brewers' tied estates via the Beer Orders. At the same time large brewing operations were becoming international rather than national. Today, following a series of mergers and realignments, the industry is unrecognisable from that which had confronted CAMRA in the early Seventies. Nationally, large scale brewing and pub operating has been split, much of the former falling under foreign ownership, and much of the latter converted to non-brewing pub chains, now a major power in the business with estates rivalling in size those of the large brewers before the Beer Orders. Meanwhile large tied estates are reappearing in the form of regionals Greene King and Wolverhampton and Dudley, who both now control 2,000 plus pubs. Although small by comparison with the national brewers of the past, there is now no restriction on their growth, the present Government recently having seen fit to abandon the limitations imposed by the Beer Orders.

While CAMRA has been immensely successful, and real ale enjoys a high profile, it accounts for about only 10% of the British beer market, and many pubs do not sell it at all, or only in indifferent condition. Ale type beers are no

longer the first choice of the average beer drinker, and the local no longer the traditional first choice of where to drink. Additionally, it has to compete with heavily promoted lager and nitro keg, and the somewhat ambivalent attitude of the large brewers, in an industry increasingly dominated by a few big global players. Within the last few months two of the four major breweries in this country have announced that they will cease their own brewing of real ale, contracting out their requirements to smaller local or regional brewers, and there must be considerable doubt over the others' long time commitment. Particularly worrying is the re-appearance of concentrated pub ownership, with some of the pub chains and larger regionals threatening to match the large brewers before the Beer Orders. Although at the moment there is widespread availability of beers from large and small producers alike, commercial pressures could well see that diminish if the bulk of the industry falls into just a few hands.

The Future

CAMRA has a membership of over 70,000 and is growing, and despite the above reservations we firmly believe that traditional British brewing and real ale have a confident future. However, we need to maintain the support and promotion CAMRA has given the industry over the last 30 years. If you are not a member and are concerned about the future of real ale, or just like drinking it, now is a good time to join – it's not expensive and you'll find a lot to enjoy. There's a cut-out membership form at the end of this programme, and if you join while at our festival we offer a discount. Our monthly newspaper, *What's Brewing*, will keep you up to date with the latest news, and you will be contributing to one of the most successful and worthwhile consumer campaigns.

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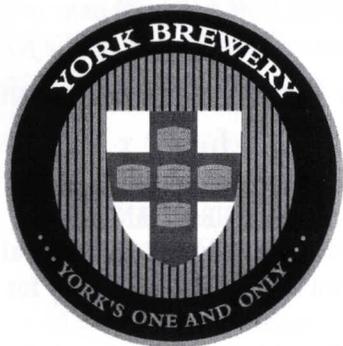
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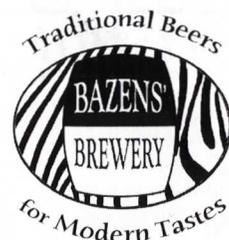
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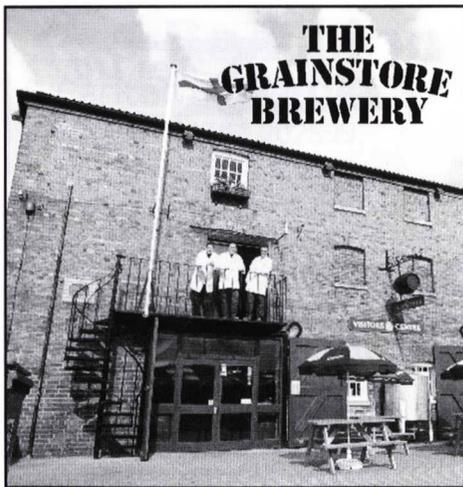


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Stouts & Porters

Stouts and porters have been with us at least from the early 1700s. They probably originated in London and porter was mixed by publicans using brown ale, pale ale, and a matured or stale brown ale. As this style of drink became popular the London breweries began to produce as a single brew and it then was known as 'Entire'. This drink was much consumed by London's many porters, who worked in the busy markets. Thus, Entire began to be known as porter.

Stout was a stronger (stouter) version of porter. Latterly, various types of stouts were developed by the brewers and included oatmeal stout, milk stout, which used lactose as a brewing sugar, and sweet and dry stout. Another type of stout was 'Russian' or 'Imperial' stout. This was developed for the export market to the Baltic Ports and to Russia where this style of drink was well received. To increase the longevity of the product, these stouts were made much stronger and were highly hopped. The hops act as a preservative in beer.

Many of the large brewers re-introduced stouts and porters in the 1980s. Our old friends Watney's, brewed Hammerton's Porter which was served in a traditional draught form and, to my mind, was an exceptionally good drink with a high hop rate and a burnt liquorice taste. They had planned to use this porter to replace the ubiquitous keg Guinness. However, despite my best endeavours, Hammerton's Porter never sold quite enough. Whitbread brewed another excellent porter to celebrate 250 years of brewing. It is unfortunate that neither of these drinks survived for very long. The truly historic bottle conditioned Russian Imperial Stout was first brewed by Barclay's and then Courage for

over 200 years, and was finally killed off by those Philistines at Scottish & Newcastle when they took over Courage in 1995. Harvey & Co. of Lewes brew it's remarkable bottle conditioned Imperial Extra Double Stout on a regular basis and although most of it is exported

"Stouts and porters have been with us at least from the early 1700s. They probably originated in London and porter was mixed by publicans using brown ale, pale ale, and a matured or stale brown ale".

to the United States, it is available in this country. I doubt if is ever found in draught form, except at our very own White Cliffs Festival of Winter Ales.

Considerable thanks must go to the many small brewers who have experimented with variants of these historic brews. Interestingly, these days there often does not seem to be a great distinction between stouts and porters.

At this year's Festival, we have, on offer, six 'Russian' stouts and eight other styles of stouts and porters. As indicated above, these are very complex brews, and can use five or six different types of malt. So drink them whilst you can.

Roger Marples

A Real Ale Tour of Dover Town Centre

Previous visitors to our Festival will notice a major change from last years guide to the town centre pubs, and that, of course, as many of you will already know, is the sad absence of the Mogul. However although sorely missed, as you will see that other pubs have stepped into the breach.

We start this perambulation in Ladywell, next to the Town Hall. Leave by the main entrance and turn right, and then right again. Here you will find two pubs, the **Sir John Falstaff** (1) and the **Park Inn** (2). Of late the availability of real ale at the former has been variable, and a far cry from ten years ago when the pub offered up to five from Whitbread's, then extensive, range. However the Falstaff has recently undergone refurbishment and is currently offering one or two real ales – Courage featuring prominently. At the Park, a little further on there is a choice of up to six, Shepherd Neame Spitfire, Young's Special, Wadworth 6X and Courage Best as regulars, plus guests; and we've been told to look out for some particularly interesting brews over our festival weekend.

Continue to the traffic lights and turn left. A few minutes walk will take you to the **Louis Armstrong** (3). Originally the Grapes, it was renamed in 1972, to reflect its proprietors' interest in jazz, and its role as a live music venue. Friday, Saturday and Sunday and are regular music nights with the Sunday night jazz being a local institution. Real ales are Bass plus one or two guests – the latter, normally from small or micro breweries, with Burton Bridge, Grand Union and the locals, Hopdaemon and Nelson often appearing. From the Louis next stop is the **Red**



The Park Inn

Lion (4), Charlton Green, a cosy two bar pub set in a quiet cul-de-sac with garden and skittle alley, that aptly advertises itself as "the village pub next to Dover town centre". Real ales currently are Fullers London Pride and Charles Wells Bombardier.

From the Red Lion, cross the river, and head back



The Louis Armstrong

towards the main street. Passing the Admiral Harvey (an excellent local with unfortunately no real ale), you will arrive at the imposing late Victorian and white-painted **Eagle** (5). Standing at the junction of the main street and Tower Hamlets Rd. – the site of the gallows in the days of public executions – it is allegedly the sole survivor of four public houses, which at one time stood on the four corners of this crossroads, and was, before the large tied estates were broken up by the Beer Orders, the only Courage house in Dover. Briefly called the Old Irish Times in the late 1990s, when the two front bars were knocked into one, it was subsequently renovated and returned to its original name in early 2002. Featuring pool, large screen TV, and regular live music, it normally offers one real ale from smaller brewers, the local Hopdaemon from Canterbury or Hogs Back being popular.

Returning to the Town Hall, look left from the main door and you will see the **Prince Albert** (6), set at the angled junction between the pedestrian precinct and Priory Road. This popular town centre bar sells up to half a dozen real ales. Regulars include Flowers Original, Adnams, Black Sheep, Boddingtons, Tolly Original and Bass.

At the other end of Priory Road, on the busy York Street roundabout is the **Golden Lion** (7); small, busy and sometimes very noisy. A Good Beer Guide regular, up to three real ales are normally available – currently Bass, Directors and guest. Opposite, on the far side of the roundabout, and a short way along Folkestone Road, stands the **Renaissance** (8). Formerly the Alma, dating from the late 18th

century it was closed for some time before being re-opened a few years ago. A single bar runs the length of the frontage and normally offers one real ale. Beers vary, with local beers from Chatham's Nelson Brewery featuring regularly. Folkestone Road is of course the location of Dover's Priory Station, and at the **Priory Hotel** (9), opposite the station, real ale has recently reappeared, having been absent for many years. So far, to our knowledge this has been limited to London Pride.

Back to the Golden Lion and head towards the Market Square. At the junction of Queen's Gardens and New Street, behind Biggin Street, the **Prince of Orange** (10) intermittently sells real ale, with most recently Greene King IPA being seen on the hand pumps. Biggin Street continues into Cannon St., where opposite St. Mary's church you will find the **Eight Bells** (11), a Wetherspoons establishment, taking its name from St Mary's bell peel, and a long disappeared pub of the same name in New St. It offers the pub group's normal range of real ale.

From Cannon St. you enter the Market Square now notable for its absence of both traditional pubs and real ale; its one remaining bar, the Bar Elle (formerly the Elephant and Hind, which replaced two pubs, the Walmer Castle and Duchess of Kent

continued on page 13



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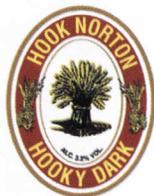
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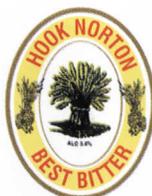
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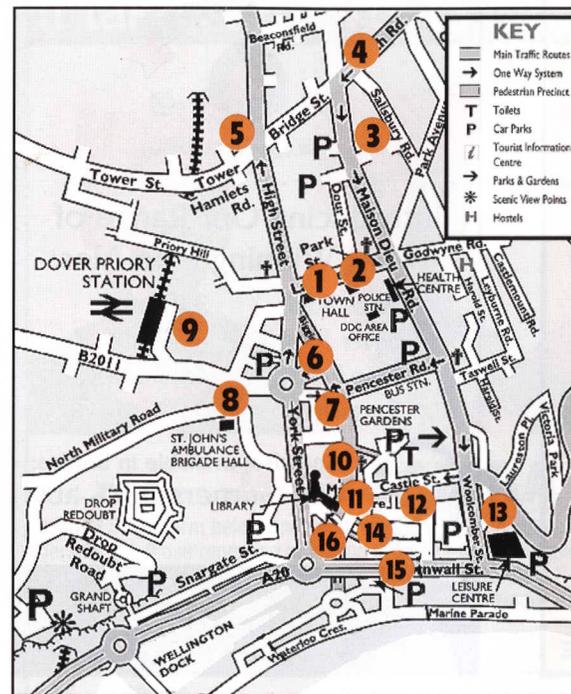
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in the early 1960s) being of a continental/café style, and selling no real ale. However salvation is at hand. A hundred yards or so along Castle St., below Dover's imposing medieval castle, you will find **Blakes** (12) set in the middle of a 19th century terrace. Comprising a cellar bar and ground floor restaurant, you would last year have probably found just London Pride plus guest, and although well looked after, a far cry from the variety of beers we now enjoy. With the demise of the Mogul in the summer, its now redundant stillage was subsequently re-erected in Blakes' cellar bar, where it now does grand service dispensing ale from all over the country – just as it used at the Mogul. Three or four real ales are normally available, and for cider drinkers, Thatcher's is sold as well.

At the top end of Castle St., towards the castle and past the traffic lights, bear right to find the **White Horse** (13), reputedly Dover's oldest pub, with medieval origins, it is now regaining its position as one of the towns leading real ale outlets. Four real ales are standard including

regularly Young's Special, Timothy Taylor's Landlord and Brakspear's Special. At the rear is a high level garden, which is very popular in the summer.

To the front, the White Horse looks out across Russell Street Car Park, the bus garage, and towering Burlington House. Cross the car park, ignoring to your right the Castle PH, now devoted to all things bottled and keg, left round the bus garage and under Burlington House, and in front of you is the **Lord Nelson** (14), an often noisy Shepherd Neame house selling Master Brew on hand pump. Beside the Nelson a footbridge takes you across the Dour, where some fifty yards to the left is situated the **Britannia** (15), a large town centre bar with first floor restaurant. Real ale is intermittently available; recently it was selling Wadworth's 6X and Shepherd Neame Spitfire. To the right Fishmongers Lane leads to Bench St. and the **Flotilla** (16). A modern pub dating from the

fifties, it replaced the war damaged Guildhall Vaults. Originally the Dover Tavern, it was converted to the Flotilla and Firkin in 1997, and more recently renamed just the Flotilla, although retaining a Firkin type format; and while lacking that chain's range of real ales Bass, Pedigree, and Tetley Bitter are regularly available.

In previous years I would now have proceeded to extol the virtues of the Mogul, which was situated a couple of minutes' walk behind the Flotilla. However as mentioned at the start of this article, the excellent Mogul, a regular Good Beer Guide entry and former Branch and Kent Pub of the Year, is no longer with us, at least not as an operating pub. It was acquired by the housing association that owns the adjoining flats for use as manager's accommodation and an office. It is today, as far as we know, exactly as was left when it closed last August. We trust that its new owners, having denied us its use as a pub, are not going to leave it empty and unused.

Martin Atkins

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- This Guarantee is offered by all Banks and Building Societies that take part in the Direct Debit Scheme. The efficiency and security of the Scheme is monitored and protected by your own Bank or Building Society.
- If the amounts to be paid or the payment dates change CAMRA will notify you 10 working days in advance of your account being debited or as otherwise agreed.
- If an error is made by CAMRA or your Bank or Building Society, you are guaranteed a full and immediate refund from your branch of the amount paid.
- You can cancel a Direct Debit at any time by writing to your Bank or Building Society. Please also send a copy of your letter to us.

Banks and Building Societies may not accept Direct Debit Instructions for some types of account

Useful Information



Branch Contacts

If you have any queries about CAMRA, or any dispute concerning ale in White Cliffs Country then please contact Martin Atkins (Branch Chairman) or Dave Routh (Area Organiser – East Kent).

Martin Atkins 01304 201870
01304 216497

Dave Routh 07941 968959

You can e-mail the branch using:
branchsec@ddscamra.org.uk

The branch website is:
<http://www.ddscamra.org.uk>

Adjacent Branches

Ashford Folkestone & Romney Marsh
Anne Powell 01233 502519
Annie@brockletts.fsnet.co.uk

Canterbury
Mike Galliers 01732 771775(w)
01227 272494(h) mike@calebriparc.co.uk

Thanet
Steve Saunders 01843 228159
thanet.camra@virgin.net

Nationally CAMRA can be contacted at:
CAMRA, 230 Hatfield Rd,
St Albans, Herts., AL1 4LW.
For enquiries, phone 01727 867201
Web www.camra.org.uk

Dover Tourist Info 01304 205108
Folk Tourist Info 01303 258594
Dover Police Stn 01303 850055
Folk Police Stn 01303 850055

Local Information & Useful Numbers

Dover Taxis	
A1	01304 202000
A2B	01304 225588
Arrow	01304 203333
Central	01304 240441
Club Travel	01304 201915
Heritage	01304 204420
Star	01304 228822
Victory	01304 228888
Deal Taxis	
Al Cars	01304 363636
Castle Taxis	01304 374001
Deal Cars	01304 366000
Jacks Cars	01304 372299
M & M Cars	01304 382345
Sandwich Taxis	
AM Cars	01304 614209
Silver Cars	01304 620222
Folkestone Taxis	
Channel Cars	01303 252252
Chris's Taxis	01303 226490
Folk. Black Cabs	01303 220366
Folk. Taxi	01303 252000
Premier Cars	01303 279900
National Bus Line	0870 6082608
Stagecoach	0870 2433711
National Rail Enq.	08457 484950

Trading Standards Office (East Kent)
01843 223380
Trading Standards Office (Mid Kent)
01303 850294
Gwyn Prosser MP (Dover)
01304 214484
Dr. Steven Ladyman MP (Thanet South)
01843 852696
Michael Howard QC MP (Shepway)
01303 253524

What is Real Ale?

Essentially, real ale is beer or ale that is not pasteurised or otherwise tampered with after brewing, so allowing living yeast to remain in the beer when it is casked. This is known as cask conditioning. Once the barrel is spiled in preparation for serving, the beer comes into contact with the air, and fermentation starts again. This secondary fermentation naturally carbonates the beer and very often also enhances its taste and flavour.

Non-real ales (keg beers and lagers, nitro-keg ales, etc.) are effectively 'dead'. To achieve carbonation and give the beer a head, these use a variety of injected gasses and constricted dispenses. However this often makes the beer fizzy or too gassy. In addition though, and perhaps more crucially, such beers remain very much as they were brewed, for unlike real ales they lack the potential to mature in the cask. Here lies a basic difference in philosophy. Keg beer reflects modern, processed concepts of food and drink production, designed for national consumption, while real ale follows the tradition of centuries of brewing by small local and regional breweries, their beer often styled to suite a particular local taste.

Although it would be wrong to describe keg beer as manufactured, much of it has about it the feel of the production line – controlled, refined and with a handful of standard brews replicated across the industry. Flavour and taste have to compete with convenience, shelf life and marketing potential, and style and variety with the standardisation that normally accompanies large-scale industry. Keg beers typically confine themselves to mid-range mild, bitter, lager and stout.

By contrast, real ale comes in extensive variety.

Bitter alone comes in various combinations and degrees of light and dark, hoppy or malty, with strengths of 3.5% to 6%, or above. Add to these all the styles and types of mild, stout, porter, old ale, strong winter brews and barley wine, together with the occasional real wheat beer or lager, and the range is enormous. Additionally, and vitally, as mentioned above, real ale has the ability to mature in the cask, both before and after it is spiled and, as with good wine or malt whisky, this allows the development of more complex and subtle flavours?

“Non-real ales (keg beers and lagers, nitro-keg ales, etc.) are effectively ‘dead’. To achieve carbonation and give the beer a head, these use a variety of injected gasses and constricted dispenses. However this often makes the beer fizzy or too gassy”.

Real ale is a unique and genuinely satisfying drink, and at our festival you will find some of the best ales in Britain in top condition. However there are equally good brews (perhaps not as strong) in many local pubs. If you normally drink only keg beer and lager, and enjoyed our festival and ales, why not stick with them on a regular basis.

Martin Atkins

The Beer List 2005

<input type="checkbox"/> ABBEY ALES <i>Bath, Somerset</i> TWELFTH NIGHT 5.3%	<input type="checkbox"/> DORSET <i>Weymouth, Dorset</i> SILENT KNIGHT 5.9%	<input type="checkbox"/> HOLDEN'S <i>West Midlands</i> SPECIAL 5.1%	<input type="checkbox"/> RING O'BELLS <i>Launceston, Cornwall</i> SOZZLED SWINE 5.5%
<input type="checkbox"/> ALCAZAR <i>Old Basford, Nottingham</i> WINDJAMMER IPA 6.0% <i>Sponsored by Callisto</i>	<input type="checkbox"/> EVERARDS <i>Narborough, Leicestershire</i> ORIGINAL 5.2%	<input type="checkbox"/> HOOK NORTON <i>Banbury, Oxfordshire</i> TWELVE DAYS 5.5%	<input type="checkbox"/> R C H <i>Weston-Super-Mare, Somerset</i> SANTA FE 7.0%
<input type="checkbox"/> BAZENS <i>Salford</i> WILD BOAR 6.0%	<input checked="" type="checkbox"/> EXE VALLEY <i>Exeter, Devon</i> WINTER GLOW 6.0%	<input checked="" type="checkbox"/> SARAH HUGHES <i>Sedgley, West Midlands</i> RUBY DARK 6.0%	<input type="checkbox"/> SHARPS <i>Wadebridge, Cornwall</i> SPECIAL 5.2%
<input type="checkbox"/> BIG LAMP <i>Newburn, Newcastle Upon Tyne</i> EMBERS 5.5%	<input checked="" type="checkbox"/> EXMOOR <i>Wiveliscombe, Somerset</i> BEAST 6.6%	<input type="checkbox"/> ISLE OF SKYE <i>Uig, Isle of Skye</i> BLAVEN 5.0%	<input checked="" type="checkbox"/> SKINNERS <i>Truro, Cornwall</i> JINGLE KNOCKERS 5.5% <i>Sponsored by Narrowboat 'Rosie'</i>
<input type="checkbox"/> BLACKAWTON <i>Saltash, Cornwall</i> WINTER FUEL 5.0%	<input type="checkbox"/> FERNANDES <i>Wakefield, West Yorkshire</i> DOUBLE SIX 6.0%	<input type="checkbox"/> ITCHEN VALLEY <i>Alresford, Hampshire</i> WAT TYLER 5.0% <i>Sponsored by the White Horse, Dover</i>	<input type="checkbox"/> TITANIC <i>Stoke on Trent, Staffordshire</i> CAPTAIN SMITH 5.2%
<input type="checkbox"/> BUTTS <i>Hungerford, Berkshire</i> LE BUTTS 5.0%	<input type="checkbox"/> GLASTONBURY <i>Somerton, Somerset</i> F.M.B. 5.0%	<input type="checkbox"/> KELBURN <i>Barrhead, East Ayrshire</i> CA'CANNY 5.2%	<input type="checkbox"/> TOWER <i>Burton Upon Trent, Staffordshire</i> TOWER OF STRENGTH 7.6%
<input type="checkbox"/> CAINS <i>Liverpool, Merseyside</i> 2008 ALE 5.0%	<input type="checkbox"/> GOLDFINCH <i>Dorchester, Dorset</i> MIDNIGHT BLINDER 5.0%	<input type="checkbox"/> KEMPTOWN <i>Kemptown, Brighton</i> OLD GRUMPY 6.2%	<input type="checkbox"/> TRIPLE FFF <i>Alton, Hampshire</i> COMFORTABLY NUMB 5.0%
<input type="checkbox"/> CAIRNGORM <i>Aviemore, Inverness-shire</i> SLEDGEHAMMER 6.3%	<input type="checkbox"/> GRAINSTORE <i>Oakham, Rutland</i> TEN FIFTY 5.0%	<input type="checkbox"/> MIGHTY OAK <i>Maldon, Essex</i> SAXON STRONG 6.5%	<input type="checkbox"/> VENTNOR <i>Ventor Isle of Wight</i> WIGHT SPIRIT 5.0% <i>Sponsored by Blakes, Dover</i>
<input type="checkbox"/> CHURCH END <i>Nuneaton, Warwickshire</i> REST IN PEACE 7.0%	<input type="checkbox"/> HARVEY'S <i>Lewes, East Sussex</i> CHRISTMAS ALE 8.1%	<input type="checkbox"/> OSSETT <i>Ossett, West Yorkshire</i> EXCELSIOR 5.2%	<input type="checkbox"/> WENTWORTH <i>Rotherham, South Yorkshire</i> SNOWMANS REVENGE 5.5%
<input type="checkbox"/> CITY OF CAMBRIDGE <i>Chittering, Cambridge</i> HOLLY HEAVEN 5.2%	<input type="checkbox"/> HARVIESTOUN <i>Alva, Clackmannanshire</i> OLD ENGINE OIL 6.0%	<input type="checkbox"/> PITFIELD <i>London</i> CHRISTMAS 7.0%	<input type="checkbox"/> WHITE STAR <i>Southampton, Hampshire</i> CAPSTAN FULL STRENGTH 6.0%
<input type="checkbox"/> DENT <i>Dent, Cumbria</i> KAMIKAZE 5.0% <i>Sponsored by the Fox, Temple Erwell</i>	<input type="checkbox"/> HEXHAMSHIRE <i>Hexham, Northumberland</i> OLD HUMBUG 5.5%	<input type="checkbox"/> RIDLEYS <i>Chelmsford, Essex</i> OLD BOB 5.1%	<input type="checkbox"/> WISSEY VALLEY <i>Stoke Ferry, Norfolk</i> GOLDEN RIVET 5.1%
	<input type="checkbox"/> HIGHGATE <i>Walsall, West Midlands</i> OLD ALE 5.3%		

<input type="checkbox"/> YORK <i>Toft Green, York</i> CENTURION'S GHOST ALE 5.4%	<input type="checkbox"/> WESTERHAM <i>Westerham, Kent</i> SPECIAL BITTER ALE 5.0%
KENT BREWERIES	
<input type="checkbox"/> GOACHERS <i>Maidstone, Kent</i> GOLD STAR STRONG ALE 5.1% <i>Sponsored by the King's Head, Kingsdown</i>	<input type="checkbox"/> ABBEYDALE <i>Sheffield, South Yorkshire</i> BLACK MASS STOUT 6.6%
<input type="checkbox"/> MAIDSTONE OLD ALE 6.7%	<input type="checkbox"/> COACH HOUSE <i>Howley, Warrington</i> BLUNDERBUS OLD PORTER 5.5%
<input type="checkbox"/> HOPDAEMON <i>Canterbury, Kent</i> LEVIATHAN 6.0%	<input type="checkbox"/> DARK STAR <i>Haywards Heath, West Sussex</i> CITY PORTER 5.5%
<input type="checkbox"/> GOLDEN DOVE 5.0% <i>Sponsored by the Coastguard, St. Margaret's</i>	<input type="checkbox"/> DARWIN <i>Sunderland</i> CAULDRON STOUT 5.6%
<input type="checkbox"/> LARKINS <i>Edenbridge, Kent</i> PORTER 5.2%	<input type="checkbox"/> ELGOOD'S <i>Wisbech, Cambridgeshire</i> NORTH BRINK PORTER 5.0%
<input type="checkbox"/> NELSON <i>Chatham, Kent</i> OLD SEADOG STOUT 5.5%	<input type="checkbox"/> MAULDONS <i>Sudbury, Suffolk</i> BLACK ADDER STOUT 5.3%
<input type="checkbox"/> NELSON <i>Chatham, Kent</i> NELSON'S BLOOD 6.0%	<input checked="" type="checkbox"/> SALOPIAN <i>Shrewsbury Shropshire</i> IRONBRIDGE STOUT 5.0%
<input type="checkbox"/> NELSON <i>Chatham, Kent</i> NELSON'S BLOOD EXTRA 7.1%	<input type="checkbox"/> WEST YORKSHIRE <i>Elland, West Yorkshire</i> 1872 PORTER 6.5%
<input type="checkbox"/> NELSON <i>Chatham, Kent</i> SWAGGER tba	<input type="checkbox"/> WICKWAR <i>Wickwar, Gloucestershire</i> STATION PORTER 6.1%
<input type="checkbox"/> NELSON <i>Chatham, Kent</i> FUTTOCK 5.2%	
<input type="checkbox"/> RAMSGATE <i>Ramsgate, Kent</i> PALE ALE 6.5% <i>Sponsored by the Coastguard, St. Margaret's</i>	ABV 9% AND ABOVE
<input type="checkbox"/> RAMSGATE <i>Ramsgate, Kent</i> DOGBOLTER PORTER 5.0% <i>Sponsored by the Charity, Woodnesborough</i>	<input type="checkbox"/> ABBEYDALE <i>Sheffield, South Yorkshire</i> LAST RITES 11.0%

<input type="checkbox"/> BALLARDS <i>Nyerwood, West Sussex</i> RIGHT ANGLER 9.5%
<input type="checkbox"/> BUFFY'S <i>Tivetshall St. Mary, Norwich</i> 9X 9.0%
<input type="checkbox"/> DURHAM <i>Bowburn, Co. Durham</i> TEMPTATION STOUT 10.0%
<input type="checkbox"/> HARVEY'S <i>Lewes, East Sussex</i> IMPERIAL RUSSIAN STOUT 9.0% <i>Sponsored by the Crown, Finglesham</i>
<input type="checkbox"/> HOBDENS <i>Warminster, Wiltshire</i> RUSSIAN STOUT 9.0%
<input type="checkbox"/> LEES <i>Middleton Junction, Manchester</i> HARVEST 11.5% <i>Sponsored by N J Bailey</i>
<input type="checkbox"/> PITFIELD <i>London</i> 1792 IMPERIAL STOUT 9.3%

Please note that due to availability and quality control considerations, the beer selection on this list may be liable to change at short notice. The publication of this list is not a guarantee that the beers shown will be available.

The Bar Staff are keen to serve you your beer as quickly as possible.

When waiting for service, please try stand opposite or near to the cask you have selected. This will avoid staff having to travel the length of the Bar to get your beer, it will speed up service and avoid unnecessary spillage.

ON SALE

in pubs throughout
the White Cliffs area

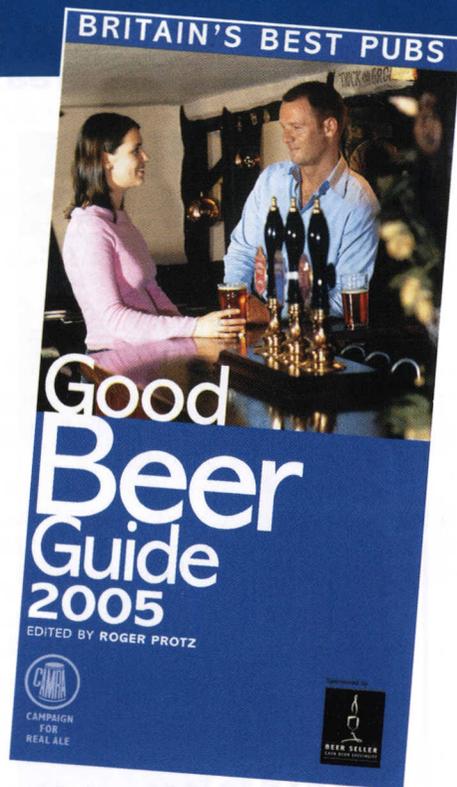


Available mail order
Send £2.50 (P&P inc) to :

Real Ale in
White Cliffs Country

167, Markland Road, Dover,
Kent CT17 9NL
(Cheques payable to 'DDS
CAMRA')

Good Beer Guide 2005



National Inventory of Pubs - pubs with interiors of outstanding historic interest - helping to save these pubs for posterity.

The 2005 Guide has Special features on:

- **Small Craft Brewers** - Editor Roger Protz highlights there are more than 60 new breweries in this year's guide, twice as many as 2004 edition.
- **Pub companies are the supermarkets of beer** - The majority of modern pub companies are acting like beer supermarkets and ignoring the needs of millions of beer drinkers. The Good Beer Guide calls for the guest beer right to be reinstalled.
- **Heroes of Beer and Brewing** - Top beer writer Roger Protz has chosen brewers and pub owners for his Heroes of Beer and Brewing Awards.

Plus:

Top 16 Pubs in Britain

CAMRA announces the 16 Regional Pubs of the Year winners that will now be entered into the National Pub of the Year final.

The Brewers Section

Unique to the Guide - a list of every brewery in the country, large and small, with details of all the cask-conditioned and bottle-conditioned beers they brew, with professional tasting notes.

For more info contact CAMRA,

Tel: 01727 867201;

Fax: 01727 867670;

Email: camra@camra.org.uk

Internet: www.camra.org.uk

The 2005 edition of CAMRA's best-selling guide to Britain's 4,500 top real ale pubs will be launched on Wednesday 15th September 2004. It's the 32nd Anniversary of the best guide to British pubs. And it contains descriptions of the top 4,500 pubs in Britain. All entries are surveyed on a regular basis by CAMRA members. Other guides may only send a questionnaire and are never visited.

The Guide has information about pub facilities for families and the disabled, history, architecture, food, accommodation, local places of interest...and, of course, the beer: the best pubs serving the finest real ale in the country. You will also find a full list of CAMRA's

The Plough Inn

Church Lane, Ripple

8 Real Ales Available

Home Made Cooking

12-3pm and 6pm-9pm

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everyone a successful
Beer Festival*

01304 360209

Andy & Charlotte welcome you to..

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Tel: 01303-259815

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Keep an eye out for our forthcoming refit, when we will have good food available once again!

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