



An Afternoon at the Cinema May Jones

Four Ray Warner films were shown at the Silver Screen Cinema on 19th May, two from the seventies, followed by two from the fifties, providing nearly two hours of nostalgia for those who remembered the events of those years.

The first was unforgettable for the breath-taking sequence of the lifeboat tossing on an angry sea, the second for the speeding electric train rushing through the Kentish countryside and London suburbs and that of 1959 for the Shakespeare production at Kearsney Abbey. And 1935? That failed to show the renovated Market Square with its crown in honour of the Queen's coronation which I still remember vividly, but (so that is a minor quibble) we were shown other royal occasions at Dover.

Tea and biscuits served in the interval stimulated the happy exchange of memories among the friendly audience. What a pity there were so few of us, but doubtless the early summer sunshine proved a greater attraction and perhaps more attended on other days.

Jazz Night ————— Ken Wraight

The Kimbara Brothers – Hot Club Jazz came to the Town Hall at Dover on 23rd May.

The session, which was sponsored by Eurotunnel attracted an audience of some sixty or seventy people. With the hall laid out with tables and chairs, a small dance floor and bar facilities the organisers had tried hard to create an atmosphere which was certainly helped by the wonderful sound of the group – very reminiscent of the Hot Club de France.

A very enjoyable evening which was certainly worthy of a much bigger audience

Snowdown Male Voice Choir

On the 23rd of May the Snowdown Colliery Welfare Male Voice Choir entertained about 100 people in St. Mary's Church. They presented an interesting and varied programme, which ranged from 'The Pilgrims' Chorus' by Wagner, through 'You'll Never Walk Alone' – Rogers and Hammerstein – to 'Flowers of the Field', a new work by two local composers, D. Cooke and J. Dupney.

The choir, which nowadays is made up of men from a variety of professions, obviously enjoyed themselves and were greatly appreciated by their audience.

The concert, which had been sponsored by Pfizers, was conducted by Graham Harvey, who had stepped in at short notice.

