



# Dover Music Society

The next concert will be held in  
Dover Town Hall on Friday 30th March 2007  
at 7:30 pm

**GREAT NEWS**, after trying for over 2 years, we have finally managed to book the internationally famous and outstanding cellist Nina Kotova to perform at our next concert. Currently on a UK and European tour she has kindly agreed to perform in Dover.

Nina is regarded by many as the best cellist in the world and we are really lucky to be able to bring her to perform in Dover. I doubt if this opportunity will arise again and, therefore, do try not miss this concert and please advise friends, colleagues and neighbours.

Born into a family of musicians and scientists, Russian cellist Nina Kotova has been hailed as 'unforgettable', 'passionate and inspiring' and as having 'powerfully expressive energy with a technique of utter mastery'. She represents the third generation of musicians in her family. Her father, Ivan Kotov, (1950-1985) who died after years of cultural persecution, is regarded as a legendary virtuoso double bassist. Nina was accepted by the cello faculty into an adult class of the Moscow Conservatory at the age of seven. She gave her first public performance as a soloist with an orchestra at the age of eleven and at fifteen won first prize at the 'Concertino Prague' International Competition. At nineteen, after graduating in Moscow, she left the Soviet Union and continued studying in Germany and the USA.

Since her Western debut in 1996 at the Wigmore Hall in London, she has

performed as a soloist with top Symphony Orchestras throughout the world and has appeared with many top international artists, including a solo performance for the Imperial Family of Japan.

Her debut CD in 1999 was an instant success and Elle magazine named Nina one of the 25 persons to watch in the next century. Her playing has been featured in the Deutsche Gramophone release 'Masters of the Bow' which pays homage to the greatest cellists of the last 50 years. Her latest CD is of the Dvorak Cello Concerto.

Nina is also recognised as an outstanding composer and her Cello Concerto was released on CD to rave reviews. San Francisco Chronicle wrote: 'Kotova stands in defiance of last century's modernism and the new simplicity of so much recent music. Her cello concerto is a complex, gripping affair. Kotova is destined for greatness'. She holds the post of Professor of Composition and Performance at the University of Austin, Texas, USA. and is a co-founder and artistic director of The Tuscan Sun Festival in Italy and the Festival del Sole in California.

Nina Kotova plays two instruments, a 1696 Guarneri cello and the legendary 1673 'Du Pre' Stradivarius.

More details can be found on her website [www.ninakotova.com](http://www.ninakotova.com) and the music festival's on [www.tuscansunfestival.com](http://www.tuscansunfestival.com)