



Newsletter

No. 94
March 2019



Dover Corporation Tram at Buckland Bridge 1903

THE DOVER SOCIETY

FOUNDED IN 1988

Affiliated to the Kent Federation of Amenities Societies
Registered Charity No. 299954

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Contents

2	Editorial	Alan Lee
5	Membership	Sheila Cope
5	Annual General Meeting Reminder	Alan Lee

OCTOBER MEETING 2018

6	"William Burges" - a talk by David Gilchrist	Alan Lee
8	"The Dover Tram System"- a talk by Brian Flood	Alan Lee

NOVEMBER MEETING 2018

10	"Western Heights Commonwealth War Memorial" - a talk by John Pegg	Harry Harris
11	New Summer Social Secretary	Rodney Stone
12	"ChalkUp21 Trail" - a talk by Charles Holland	Terry Sutton
13	Wander the Dry Chalk Cliffs	Merril Lilley

DECEMBER

15	The Dover Society Christmas Lunch	Sheila Cope
----	-----------------------------------	-------------

JANUARY MEETING 2019

16	"Fort Burgoyne - The Way Forward" - a talk by Chris Valdus	Harry Harris
18	"Locating the Round Towers" - a talk by Jeff Howe	Terry Sutton
19	The Crypt Fire – an Update	Graham Wanstall
20	Henry V	Terry Sutton
21	Cowgate Cemetery	Jeremy Cope
22	Dover Town Hall Refurbishment Project	Derek Leach
24	Refurbishment Committee	Jenny Olpin
24	Letter to the Editor	Graham Wanstall
25	Lack of Public Toilets in Dover	Alan Sencicle
26	Conservation Area Appraisals	Derek Leach
28	Planning Committee	Patrick Sherratt
32	What is Section 215 of the Town and Country Planning Act	Patrick Sherratt
35	A Remembrance Reflection	Peter Sherred
37	River Dour Partnership	Deborah Gasking
38	A Succession of Town Clerks (3) - Reginald Edward Knocker MBE	Martyn Webster
44	Application Form for Membership	
	Inside Back Cover	Programme 2019

The Objectives of the Dover Society

founded in 1988.

- to promote high standards of planning and architecture
- to interest and inform the public in the geography, history, archaeology, natural history and architecture of the area
- to secure the preservation, protection, development and improvement of features of historic or public interest
- and commitment to the belief that a good environment is a good investment.

The area we cover comprises the parishes or wards of Barton, Buckland, Castle, Lydden, Temple Ewell, Maxton, Pineham, Priory, River, St. Radigund's, Town & Pier and Tower Hamlets.

All members receive three Newsletters a year and in each year the Committee organises about ten interesting events – talks, tours, visits, Members' Meetings and usually a Christmas Feast.

The Society gives Awards for improvements to the area, monitors planning proposals and supports, joins in or initiates civic projects and arts events.

Editorial

I would like to draw the members' attention to the notification, on page 5, of the AGM which will take place on Monday 15th April.

We as a Society are always on the look-out for volunteers to take a more active interest in any of our sub-committees, help with our society meetings, projects, at events and submitting articles and reports for the newsletter.

A group of the society's members meet for a meal before each of our winter meetings. The evening's speakers are invited and normally attend. If anybody would like to be included in this get-together then please contact the editor. You will be most welcome.

Our new Summer Social Secretary is Mr Rodney Stone. I am sure that you all join with me to wish him well in his new post. The latest outings are printed on the programme page inside of the back cover. I ask that you book up for any of the outings that you are interested in as soon as possible.

Dover Big Local have taken a short term lease on the old Co-op building at Stembrook. It has been renamed as Co-Innovation. Space in the building will be let to give people an inexpensive way to start up a business with small office and retail units available. Part of the area will be used by Get Lost Escape Rooms who are looking to expand and move their business into a town centre location. An indoor market is already up and running on the site and takes place every Thursday.

*Alan Lee
Editor*

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DEADLINE for contributions

The last date for the receipt of copy for issue 95 will be Wednesday 15th May 2019. The Editor welcomes contributions and interesting drawings or photographs.

'Paper copy' should be typed at double spacing. Handwritten copy should be clear with wide line spacing. Copy on computer disc or by e-mail is acceptable. Pictures via e-mail to be submitted in JPEG and not imbedded in the text of the article and must be in as high resolution as possible. Please ring 01304 213668 to discuss details.

Publication in the Newsletter does not imply the Society's agreement with any views expressed, nor does the Society accept responsibility for any statements made.

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MEMBERSHIP NEWS

Sheila Cope

SUBSCRIPTIONS ARE NOW DUE (if you do not pay by Standing Order)

£10 joint for two members at the same address, £6 single membership.

We now number 460, still short of our Chairman Derek's cherished aim of 500 but perhaps not too bad for a town like Dover. We are the "workhorse" for the surrounding area, after all. There are always spare Newsletters available and these may act as ambassadors to introduce our Society to potential members.

The "churn" of Newsletter distributors continues. Judy Betts at River and Alan Sencicle, who delivered at St Margaret's, have now retired and we thank them both for many years of devoted and efficient service. It was so pleasing that other volunteers came forward, with no arm-twisting required. We therefore welcome Tony Bones, John Cotton, Angela Upton and Barry Vaughan to the team. We have been able to re-organise some of the rounds, particularly in the Town Centre, thus spreading the load more evenly.

For over 20 years I have kept a few copies of each Newsletter in case they were needed for reference. The bookcase is now full and I plan to reduce the numbers by

bringing surplus old copies to the meetings and members will be welcome to take them. Please ask me if you ever wish for a particular number of the Newsletter. What I cannot do is to search through for a specific topic since no overall index exists. Indexing and cross-referencing of Newsletters remains a task needing to be done. Are there any volunteers?

Sadly, in November we lost Tessa George who was a Newsletter proof reader and onetime committee member. In addition we send our condolences to the friends and families of other members who have died during the year including Mrs Ann Bertelsen, Mr Norman Gould, Mrs Audrey and Mr David Atwood (who donated our lectern), Mr Mike Igglesden, Miss Grace Jackson OBE, Mr Clive Meredith, Mr Keith Gawn and Mrs Sheila Farrell.

Welcome new members are: Mr H Harris, Mrs A Burke, Mrs V Wratten, Mr L Graeme, Mr A Hoad, Mr S & Mrs L Hoad, Mrs J Gavin, and Mr P & Mrs S Whibley.

AGM

A reminder to all members

The Annual General Meeting this year will take place on Monday 15th April. This is the last of the winter meetings until October. All members are urged to attend.

All nominations for elected posts within the committee and any resolutions must be received by the secretary no later than 14 days before the date of the AGM.

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OCTOBER MEETING

First Speaker

William Burges

A talk by Peter David Gilchrist

Reported by Alan Lee

Born in 1827 and educated at King's College School, William 'Billy' Burges was one of the most imaginative designers of the 19th century. He called himself an 'Art-Architect' and oversaw the building of cathedrals, castles and houses, including their interiors, decorations and furnishings. Many regarded him as an eccentric. He travelled widely abroad, mainly throughout Europe, spending months sketching and drawing to enhance his skill and knowledge.



William Burges Portrait

Aged 16 he left college in 1844 and spent 5 years with Edward Blore, then moved to the offices of Matthew Digby Wyatt. He worked with Wyatt on the Medieval Court for The Great Exhibition of 1851. In 1856 Burges, now 28, established his own architectural practice off The Strand in London.

In 1834 Dover Town Council purchased the ancient Maison Dieu, much being derelict. After ten years of failed fundraising they took out a loan and appointed Ambrose Poynter to prepare designs to restore the Stone Hall. Due to his failing eyesight he asked Burges to oversee the work. In 1859 he prepared 40 working drawings from Poynter's designs. Burges created the grotesque animals around the doorways. On the stone lintel around the walls he placed the many shields, with their coats of

arms, of many former Lords Warden. The work, completed in 1861, cost the council about £6,000, some £2,500 over budget. Poynter was paid £15 for his work and Burges £69; he later designed the Council Chamber, added in 1867.

His first important commission was to build St. Fin Barre's Anglican Cathedral in Cork (1863-70), a compact impressive building in the French Gothic style with three spires.

After coming of age in 1868 the 3rd Marquess of Bute, one of the world's wealthiest men, commissioned Burges to redesign Cardiff Castle, acquired by the family in the middle of the 18th century. The 150-foot high Clock Tower, designed by Burges, contained Lord Bute's bizarre "bachelor pad", comprising a bedroom, a servant's room and the summer and winter smoking rooms. Burges's interior designs of the castle have attracted wide praise including being called "the most magnificent that the gothic revival ever achieved".

In his designs Burges often included whimsical touches. In the library, around the doorway, one monkey steals an apple from the Tree of Knowledge while two more grab the Book of Truth. Around the fireplace Moses sits surrounded by figures representing ancient languages. Lord Bute

is portrayed studying Celtic runes. At Castell Coch Burges, included a monkey wearing spectacles and a frog holding a bottle of cough-mixture (for the frog in its throat!).

He built Park House for John McConnochie, Chief Engineer to the Bute Docks, considered as "perhaps the most important 19th century house in Wales."

In the 1870's Burges's two finest gothic churches were undertaken the Church of Christ the Consoler at Skelton-on-Ure, and St Mary's at Studley Royal. Both were built as memorial churches for the Marquess Ripon's brother-in-law, Frederick Vyner, murdered by Greek bandits in 1870.

Burges only ever built three major houses as well as Tower House for his residence in Kensington, designing all the elaborate decoration and furniture. It was here where, aged 53, he died. It is thought that his early death was brought about partly as a result of smoking both tobacco and opium, which may have reinforced the dreamier elements of his design.

Burges' most important final work was again in Dover. The town council

approached him to provide designs and quotations, for the Maison Dieu, court meeting rooms, mayoral and official offices, and a police station. He designed the project and work began in 1881. The majority of the works were completed after he died in May of that year. The original estimate was £17,115, or about £1.7million in today's money. Once again the council had to raise a loan for the project and the works went ahead despite opposition from a number of councillors and townsfolk.

More money had to be raised to complete the decoration of the interior of the building. Burges's design was a riot of colour and gilding. The walls and particularly the ceiling were covered in brightly coloured floral designs in blue, red and gold with birds dotted amongst the foliage. At the back of the hall (now hidden behind the organ) was a large decorated gothic arch and balcony with a sculpted image of St. Martin of Tours. The Kentish Gazette described the decoration as 'the most beautiful that Mr. Burges has done' which the Dover Express called it 'a trifle gaudy'. The building was formally opened in 1883 by Prince Arthur, Duke of Connaught. The large assembly room was named the Connaught Hall. Until 1924 the hall was redecorated about every 15 years, in the original style.

By the 1940's, owing to the expense of re-decoration only some of the original decoration remained. By the early 1950's the remainder was either painted over or removed,

Research shows that part of the original works survive beneath the paint and wallpaper. It is hoped that part of these decorations can be uncovered and restored for all to see.



Dover Maison Dieu Connaught Hall

OCTOBER MEETING

— Second Speaker —

The Dover Tram System

A talk by Brian Flood — Reported by Alan Lee

Brian opened by stating "Leeds first, Dover second, the rest nowhere". He was quoting the "Railway World" journal of 1898 when it recommended that "London should ask the Dover Council for advice", about building a modern tram system. Dover's first public transport tram service opened in 1897 and the overhead powered system was greatly admired

Dover Corporation had a strong financial interest in allowing Dorsetians a cheap method of travel to work. The trams were seen as key to the harbour expansion, its growing workforce and to Dover's growth and prosperity. With wages of £1 a week the 4d bus fare from Buckland to the Pier was expensive. The initial tram fare of only 1d brought daily transport within the reach of most people for the first time. In July 1890 the first designated omnibus stops appeared at the Bull in Buckland, the Flying Horse in King St, Market Place and the Town Station.

The Park St power station, built in 1895, was Dover's first public electricity supply. Councillors G Fry (Chairman of the London St Tramway Co.) and Sir William Crundall (Chairman of the Dover Electricity Co.) pushed to set up an electric tram system. (No conflict of interest then!). Opposition came from the Dover Gas Co. on the grounds of gas being cheaper. January 1896 J Bavington-Jones, editor of the Dover Express, read a paper to the influential Dover Working Men's Institute who voted unanimously in support of overhead electric powered trams. The Chairman that evening was one T. Sutton. In November

1896 the council approved the plans. The council, £250,000 in debt, close to the maximum allowed, borrowed a further £28,000 to fund the works but throughout its life the system was always underfunded. Compared to other boroughs Dover trams paid over the odds for electricity, particularly after the council took over the power station in 1902.

The system consisted of two connected, but separately run lines. One ran from the depot at Buckland to Clarence Place in the Pier District. Soon to terminate at Strond St. The second from Worthington St to the depot at Maxton, next to the Orange Tree pub, now a private house. By 1905 the River line was completed. Plans to continue to Alkham and to create a line from New Bridge via East Cliff to St. Margaret's and on to the main line at Martin Mill both fell through, owing to a lack of finance.

The first 10 tram cars arrived in 1897, the Buckland depot being unfinished their final assembly took place in a nearby field. During its existence Dover used 45 trams.



*River to Pier Tram Car 22
at Bethel Corner, Snargate Street Dover 1936*

Before 1926 all 27 were purchased new and open top. After 1926, with money in short supply, cheaper second-hand trams were bought from; Darlington (2), West Hartlepool (5) and Birmingham (11).

On 6th Sept 1897 Mayor Henry Baker drove tram No. 3 from the Town Hall to Buckland then down to the Harbour Station. On 1st Dec the first test run by car 7 on Folkestone Rd. Services commenced at the end of the month. The first year saw 1,794,905 passengers carried and by 1936 this had grown to 4,752,309. On the Maxton line trams bedecked with streamers would frequently carry wedding parties to church.

On a darker note the press reported accidents that had caused injuries or death. In 1902 in Folkestone Rd, 3 year old Catherine West ran in front of a tram and was killed. In 1917 at Crabble Hill the worst tram accident in British history occurred when 11 died and 61 people were injured. A second accident there in 1923 saw a tram, derail and hit another tram with no seriously injures. In 1926 James Driscoll coming from the Engineer pub was killed crossing the Folkestone Rd. In 1929, at the junction of Biggin St and Worthington St a lorry driver ignored the point duty policeman's signals, drove through the tram queue waiting to board and 17 people were injured. The driver was fined 17/- and banned from driving for 12 months. Often

newspapers had reports of drunken male and female passengers assaulting staff or avoiding the 1d or 2d fares. In February, 1933 at the Pier Terminus, the crew had alighted and the tram, started by children, moved off picking up speed. Postman Bradish, who was on-board managed to stop it before it ran into a stationary tram at the Strond Street loop. One child and a woman passenger fell off and received minor injuries.

After a town poll in 1911 Sunday services were introduced. In 1904 led by the Sabbatarian party the poll had turned this proposal down. In 1928 a tram postal service was introduced on the 8.30pm River line tram. Letters could handed to the conductor at any stop to be delivered to the main post office near the Worthington Street stop.

Following a public poll in 1936 motor buses were introduced, run by the East Kent Road Car Company they would replace the trams. It was agreed that the council would receive three quarters of the profit. The last tram ran on 31st Dec 1936 driven by the Mayor under supervision of driver Percy Sutton. It arrived at the Maxton depot at 11.30pm. An awaiting East Kent bus took the Mayor and dignitaries back to the town hall. 80 years later a brass locking handle from that last journey, taken by Percy Sutton, was donated to Dover Transport Museum by his family. No trams survived, many being dismantled and sold for scrap and parts. The remaining fleet of open top trams was driven to River and burned.



*Biggin Street Bus and Tram Stop
at Junction of Worthington Street*

The only remaining memory of the Maxton line is the passenger shelter at the junction of Folkestone Rd and Elms Vale Rd. The last 50 yards of track, still in granite setts, survive in the car park of De Bradelei Wharf, once Northampton St. A sad end to the era of Dover Trams.

NOVEMBER MEETING

————— First Speaker —————

Western Heights Commonwealth War Memorial

A talk by John Pegg

Reported by Harry R. Harris

On Monday 19th November John Pegg gave us a comprehensive and informative view of the plans for the Dover Commonwealth Memorial.

John outlined the history of memorials in the UK, starting with the Cenotaph in London (1919), and then the National Arboretum in Staffordshire. The Dover Commonwealth Memorial would be the third leg of the “tripod”.

Why Dover? Dover has a “unique brand identity”, John explained. The castle is the second most visited castle in the UK with a throughput of 300,000 visitors per year. Then there are the White Cliffs making Dover an icon with thirty million visitors passing through every year.

With 2018 being the 100th anniversary of the World War 1 Armistice, there has been a general growth in the rise of Remembrance and the secular sacred. Memorials have a national significance, the

Holocaust and Normandy memorials were cited as examples.

Why the Western Heights? John explained that a fifty-year decline had left the western side of Dover severely neglected. The demise of the Grand Shaft Barracks, owned by Dover District Council, had left a scar which needed attention. There was an excellent business case for building the Memorial on the Western Heights as well as a topographical one. Situated in a hanging valley, the Memorial is projected to attract around 200,000 visitors per year.

Under the 2006 Scheme the Memorial itself would consist of 1.7 kilometres of wall to represent the 1.7 million dead. There would be a thousand names per lineal metre. The emphasis would be on accessibility; one step would cover 1500 individuals.

There is also an ecological dimension to the plans as various animals and birds have to



CWM Perspective Facing East

be respected and protected from encroachment on their habit. John mentioned dormice and bats as an example, an important aspect of any project of this magnitude.

For John the project has been a fourteen-year journey working with the Western Heights Preservation Society, Dover District Council, Kent County Council and various other agencies. There have been three design options with a public consultation in 2018. Funding, of course, is of paramount importance with a budget of twenty million pounds envisaged from various funding sources.



Proposed War Memorial Section of Wall

In conclusion, John's enthusiasm and efforts for the project were clearly visible. We would wish that his fourteen-year

journey has a successful conclusion. The benefits for Dover and the wider community will be a worthy legacy for years to come.

New Summer Social Secretary

Rodney Stone

Hello - I have taken over from our dear Patricia, valiantly backed by Patrick, as organiser of the Society's summer events. Equally, I will be supported by my Doreen. The events consist of trips usually put together by our friend Iain of Leo's Pride Coaches. Enclosed are details of three proposed trips for this year, agreed by the Executive Committee from suggestions by Iain based on his wide experience of taking parties to such places. May I ask members, please, to give early consideration and, where they wish, to sign up to those outings that appeal to them. Please do not hesitate to contact me with questions and/or

expressions of interest if for the moment you are unable to commit. The Society has to go firm on trips well in advance of their dates for the sake of hosts and participants.

My being thus involved in the Society is something of a coming home for me. While I have lived much of my life in West Kent, my father was born at 309 London Road and my grandfather reputedly was Head Postmaster of Dover and Warden of Charlton Church between the Wars.

Beverley will continue so ably to organise the winter events.

Good wishes to all members.

Contact: Rodney Stone. Dover Society Summer Social Events Organiser.

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NOVEMBER MEETING

— Second Speaker —

ChalkUp21 Trail

A talk by Charles Holland

Reported by Terry Sutton

Deal-based architect Charles Holland took our members and our visitors on a virtual stroll along the top of the cliffs from Capel to Deal when he was our guest speaker at St Mary's parish centre in November.

He screened images of the modern architectural gems to be seen and enjoyed, from the imaginative Battle of Britain memorial at Capel, to Dover sea front, up on the cliffs at Langdon and finally to the structure on Deal Pier. His talk, entitled ChalkUp21, included descriptions of other interesting architectural designs in structures in the UK and abroad with which he and his practices had been involved.

Then he detailed the designs of the nine buildings and structures that are highlighted on the cliff top trail which was initiated by Dover Arts Development (DAD) to celebrate contemporary architectural development. After leaving the Battle of Britain memorial he took his walkers to the visitors' centre on Samphire Hoe, where excavated chalk for the Channel Tunnel has provided a waterfront platform. Then on to Dover sea front with its Seaports Centre and the Three Waves lighting and white paved beach walks on shingle, mimicking the surf, before climbing the cliff path from Athol Terrace to the White Cliffs visitors' centre at Langdon Cliffs. From there on to St Margaret's Bay to study the Calyx centre at



Above: Cliff Path Marker Birds
Nigel Green

Left: Athol Terrace Trail Marker
Nigel Green



The Pines Calyx. Nigel Green

Pines Gardens, constructed by packed chalk from the material excavated for the building. And finally a further walk along the cliffs to Deal pier to enjoy the inspirational construction of the pier-end cafe.

Derek Leach, chairman of the meeting, suggested that in time there might be an interesting building constructed at Dover's Western Docks to add to the list of the architectural gems to be discovered on the trail.

Mr Holland's contribution to the project has included the design of plaques that mark each of the structures described. He explained the plaques serve a number of roles including information provision and detailing wider themes.

One side of each circular plaque reflects the coastline between Capel and Deal as well as marking the geographical position of each of the nine buildings and structures highlighted along the trail. In the centre of each bronze plaque, like medallions, is a description of that particular building or artwork. The plaques start out polished, he says, but will eventually patinate to a greeny-blue.

Wander the Dry Chalk Cliffs...

Wander the dry chalk cliffs
Formed in the folded past,
When the earth was new.

Gaze at the restless sea,
Ever changing and plumbing
Unfathomable fears.

Stand in the castle keep,
Where grey walls whisper secrets
Eight hundred years old.

Consider the Pharos,
Its stones laid by Romans
Two thousand years ago.

In the museum slumbers
A boat from the Bronze Age
Cocooned in preserved silence.

The chalk cliffs are much older,
Haunt of the blue butterfly
Sanctuary for sea birds;

Older than the town,
Rare cowslips and wild orchids
Have always thrived here.

Wander the dry chalk cliffs,
Made of a myriad creatures
In another age.

*Merril Lilley
8 June 2014*

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Dover Society Christmas Lunch

December 2018

Sheila Cope

Those of us who spent our teenage years at school in Dover may well remember being marched down to the Town Hall and lined up, shivering, in the Stone Hall, in preparation for the annual Speech Day rehearsal. How could we have imagined that, years later, such a drab, chilly place was capable of being transformed into a large welcoming dining room? For the Society's Christmas lunch this year, the Stone Hall was filled with tables colourfully decorated with crackers and greenery. There were tall shining Christmas trees too and, above all, it was warm!

After our welcoming drink and the chance to greet friends and buy raffle tickets, we sat down to the three-course meal of our choice, shared wine and added to the sound of conversation as the voices rose. Val and her young team served us cheerfully and the enjoyable meal

concluded with mini mince pies and tea or coffee.

We were entertained by Three's Company, singers Judith Smith and Peter Whibley accompanied by pianist Julia Mook. They are an accomplished group and we relaxed as we listened to songs from the shows and popular operas. These duets and solos, together with a Christmas miscellany as a finale, were very much appreciated.

Our Queen of the Raffle, Denise, assisted by her family, ensured that the raffle was a success. Members should know that a good raffle is an insurance against the event running at a loss and, in similar fashion, the raffle pays for the cost of the hall at our winter meetings.

Above all, our grateful thanks are due to Beverley who unobtrusively managed the whole event. Beverley enrolls the assistance of her sister and her friend on the day but the amount of unseen organisation which precedes such an occasion is formidable and should be properly recognised.



3's Company Dover Society Xmas Lunch 2 Dec 2018

Footnote; Three's Company give all proceedings of their performances to charity. On this occasion they contributed to the local branch of Parkinson's UK. Their next concert, which will include other performers, will take place at St. Peter and St. Paul's Church, Minnis Lane, River, on 6th July.

JANUARY MEETING

————— First Speaker —————

Fort Burgoyne – The Way Forward

A talk by Chris Valdus – Reported by Harry Harris



Fort Burgoyne



A Vision of the Future - Heritage Centre at Fort Burgoyne

On the 21st of January we welcomed Chris Valdus from the Land Trust.

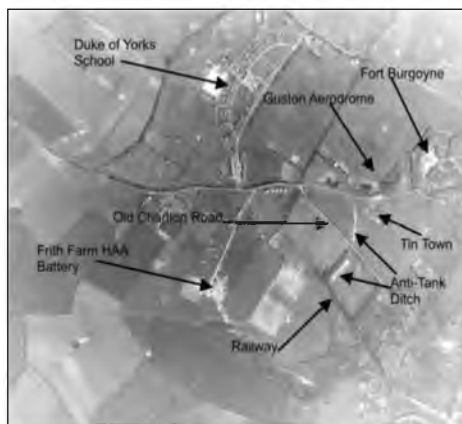
The Land Trust is an independent charity with five long-term objectives which include enabling social cohesion and improving health.

Fort Burgoyne covers forty-two hectares and the Land Trust has scheduled ten hectares for their attention which are on the Ancient Monument Heritage 'at risk' register.

Chris told us that Fort Burgoyne was the result of a Royal Commission led by Lord Palmerston in 1859, with the main fort being completed in 1867. 'Castle Hill Fort' as it was known in 1872 became 'Fort Burgoyne' on Queen Victoria's instructions. Connaught Barracks was built in 1913 and an aerodrome was constructed at Guston in 1914. We were shown slides of the area by Chris that illustrated clearly the strategic significance of Fort Burgoyne and the

surrounding installations.

The Land Trust acquired Fort Burgoyne in 2014 and aim to secure funding of £12million; they already have £5million. As part of the National Great Place Scheme it is



Map of Fort Burgoyne and Guston Aerodrome

supported by National Lottery funding through the Arts Council of England.

The Trust has already set about routine maintenance, with contracts in place to remove vegetation and to manage other issues. These include an unstable ditch wall and a rusting bridge which needs attention. A partnership with Lee Evans over three years costing £1.6million will lead to stabilisation through routine maintenance.



Casements Fort Burgoyne

Chris outlined three elements of the project; Dover Arts Development, Albion Incorporated - with their 'Year of Engagement' in 2019, and Animate Community Arts who have registered three schools with 'Artsmark'. The overall aim is to put the Fort on the map with a newsletter. Social media such as Facebook is also being used to promote the Fort and its intended facilities.

Chris emphasised that we have to "look after what we have" and Fort Burgoyne clearly has much potential under the aegis

of the Land Trust. His enthusiasm for the project and an excellent video showed us the extent of what has to be done to fully preserve and utilise this ancient monument. With assistance from the funding bodies and D.D.C., the next few years should see the aims of the Land Trust for Fort Burgoyne fully realised. It will be another asset for the town and a welcome restoration of an historic feature that has been neglected for too long.

We wish Chris and his team every success for the future.



Fort Burgoyne Bridge



Moat at Fort Burgoyne

JANUARY MEETING

— Second Speaker —

Locating the Round Towers

A talk by Jeff Howe – Reported by Terry Sutton

Like many others, Jeff Howe has enjoyed the magnificent stained glass windows in the Maison Dieu hall. One which he found of special interest depicts Henry VIII in 1520 departing Dover for the Field of Cloth of Gold near Calais.

Jeff noticed that the scene included what appeared to be two towers on the dockside. Did they ever exist and if so where was their location in present day Dover?

This gave Jeff a subject as he studied for academic progress and so he turned historic detective taking him into researching national archives.

In January Jeff was a speaker at The Dover Society meeting at St Mary's parish centre when, using screened reproductions of ancient maps some going back nearly 500 years, he described his research.



The Twin Towers

"My original aim was to find out if these depicted towers existed at all. And, if they did, where were they in today's Dover?" he explained to his audience.

His research was assisted by names in the old Pier district, on old maps of rows of houses in Round Tower Street and Round Tower Lane. Now, of course, all gone.

Studying ancient sketches and maps he came to the conclusion the "twin" towers were built at slightly different times at the entrance to the old Paradise Pent and that at one stage they had rings attached to which ships could tie up.

A couple of other old sketches led him to believe that during the lifetime of at least one of the towers a cottage, possibly for a pilot, was built on top. With the help of the 1808 Will of Jatt Church, which showed

where he owned property, Jeff pinpointed where he believes is the exact geographic position of the two towers in today's dockland. One, he submits, was near the base of the flyover that leads to P&O Ferries' offices, while the other is not far from the nearby former railway station—both well inland to where they would have been half a millennium ago.

The Crypt Group – An Update

The Plaque Wording

THE CRYPT FIRE BENCH STREET 27TH MARCH 1977

[ABOVE THIS PLAQUE]

SEVEN PEOPLE LOST THEIR LIVES

LEADING FIREMAN JOHN SHARP [31], QUEEN'S GALLANTRY MEDAL
CHARLOTTE CLAY [17 MONTHS], SHANE CLAY [6], JANUSIA ASHTON [7],
ANITA LEE [19], MARION CLAY [32], PHYLLIS CONLON [43]

FIREMAN: J.HOGBEN, K.FAIRCHILD AND D.DADD AWARDED THE QUEEN'S
GALLANTRY MEDAL

PLAQUE SPONSORED BY GRAHAM WANSTALL, DOVER TOWN CLLR
CHAIRMAN OF THE CRYPT GROUP 27TH OF MARCH 2019
CASTLE WARD

As chairman of "The Crypt Group" I thank all my fellow committee members, Cllr. Ann Burke, Mr. Bob Mouland, Mr. James Wraight and Mr. Brian Waters for their assistance and dedication in this important task

At long last we are putting right a wrong and remembering seven people who lost their lives in one of Dover's worst fires since WWII.

Graham Wanstall, Dover Town Cllr, Castle Ward

Henry V

Terry Sutton

Dover's population turned out in strength one day nearly 600 years ago to pay respects to their warrior king who in all his glory had made regular visits to their town and port. The small population lined the narrow lanes from the harbour to watch a procession bringing home the embalmed body of the brave and skilful Henry V who had died from dysentery in France in August 1422 at the age of 33. He had reigned from 1413.



King Henry V

The dead Plantagenet king's body was carried on a carriage drawn by four magnificent horses while above the coffin was a life-like effigy of Henry. As the coffin was carried ashore, not far from the present "tidy ruin" of Old St James Church, representatives of the Cinque Ports carried a silk canopy, just as they had done at Henry's coronation.

Henry V had died at Vincennes near Paris on the last day of August in 1422, surrounded by his nobles and military officers. His embalmed body was carried through France, resting at major towns, to Calais where the Cinque Ports fleet waited to transport it to Dover. At Dover the funeral procession, headed by rows of priests and guarded by 500 men-at-arms in black armour, passed St James Church, over Warden Down to Crabble Hill, from there to Canterbury and hence the king's last resting place in Westminster Abbey.

So different from the time when he sailed to France, with 6,500 cavalry and 24,000 foot

soldiers, for the successful six weeks siege and capture of Harfleur in 1415. But his army was so reduced by dysentery and casualties that Henry decided to return to Calais and then home.

But a large French army blocked his way-at a place called Agincourt. Here in October 1415 was fought one of the most decisive battles in European history. Henry's troops were outnumbered six

to one but their longbow archers in three hours managed to slaughter much of the French nobility. It is believed as many as 6,000 Frenchmen died while fewer than 400 English soldiers lost their lives.

After the battle the English troops, as was normal in those days, swooped on the fallen French and their treasure wagons to take as much booty as they could carry. Weighed down with their booty the starving English soldiers reached Calais (where the Governor refused them entry to the town for fear they would eat all its provisions) they then crossed the Strait to Dover. Here there were amazing scenes, with the starving archers and other soldiers willing to exchange items of their stolen booty for crusts of bread.

King Henry crossed the Channel to Dover a fortnight later and received a hero's welcome. Dover people dashed into the sea to carry their victorious king ashore on their shoulders. With him he brought a host of French nobles (taken as prisoners of war) who would be held until ransoms had been paid.

Henry V was back at Dover in August 1417 when he embarked for France with an army of 35,000. He campaigned in France for the next three years but meanwhile did not neglect his base at Dover. Before sailing he directed the Prior of St Martin's to supervise the strengthening of the town's defences.

In 1420 the war with France was concluded with a treaty of "perpetual peace" leading to the kings of France and England entering Paris together with much pomp. Part of the Treaty of Troyes peace deal was that Henry should marry Katherine of Valois, which he did. The royal couple landed at Dover on the day after Candlemas in 1421 where, it is recorded, Katherine was welcomed by the people as though she was an angel!

But there was more trouble ahead. Henry heard, with anger, there had been a revolt against English rule in Normandy and that the rebels had killed the Duke of Clarence, whom he had installed as Governor. So Henry returned to Dover, this time assembling at the port an army of 16,000 recruited by him and another 10,000 raised by the barons. This army included 24,000 archers. [Editor; In Henry V published 1889,

Rev A J Church gives it as 4,000 men at arms and 24,000 archers.]

They sailed from Dover on June 10th and 11th 1421 in a fleet of 500 ships provided mostly by the Cinque Ports. They landed at Calais from where a strong force quickly marched, some to Paris and others, headed by the king, to attack the French in Picardy. By the end of 1421 the English were masters of northern France.

Henry established himself in Paris and called on his queen to join him. She sailed from Dover and the couple set up their Court at the Louvre. The French, under the Dauphin, were not finished. They were joined, as allies, by a strong Scottish force in the south of France, ready to challenge Henry.

Henry prepared for another fight but then he was struck down by the dysentery that killed him. Strangely, his wife Katherine, then at Rouen, did not know of her bold husband's death until his funeral procession arrived there on its slow journey to Calais and from there to Dover.

COWGATE CEMETERY

Jeremy Cope

I think we have Cowgate Cemetery in as good a condition as I can remember, so much so that we have only one working session a month instead of the normal two from January to March. It's a real tribute to our volunteers including Peter Simpson, a welcome addition to our group. Although we only worked one Saturday in January at Cowgate we worked the Thursday at the Dover Big Local's Co-Innovation Centre (old Co-op building in Stembrook). Our job was to clear vegetation and rubbish surrounding the rear of the building – a good contribution to a voluntary group working to benefit Dover.

I have had a meeting with Melanie Wrigley of White Cliffs Countryside Partnership and Roger Wragg of Dover District Council. We discussed the future maintenance of the cemetery including correct schedule for our grass mowing and pruning of trees and shrubs by DDC. One of the principle aims is to encourage wildlife, another to allow the public full access to gravestones.

Anyone interested in joining us my contact details are;
Tel: 01304 211348 or email jeremycoppe@willersley.plus.com

Dover Town Hall Refurbishment Project - An Update

Derek Leach

The Dover Society's decision in 2011, supported by Dover District Council and Dover Town Council, to organise guided tours of the Town Hall had the aim of making the local community and visitors to the town more aware of the building's 800 years of fascinating history and its architecture. It was intended as a precursor to a major Heritage Lottery Fund (HLF) bid to assist in the much needed restoration of the building, as far as possible, to its Victorian glory. A dedicated band of volunteers continues to offer guided tours from April to September and guided tour income plus donations has enabled the Society to pledge £10,000 toward the project.

A desire to restore an historic building is not, unfortunately, sufficient reason to merit a HLF grant. Any such grant application has to include, amongst other criteria, proposals for a sustainable future use. Consultants were appointed and

following consultations and workshops with the community an exciting project costing some £13 million emerged. The project included all urgent repairs, a new entrance at street level to the Connaught and Stone Halls, converting the former civic offices block, including the Mayors Parlour, into self-catering holiday lets, reinstating the interior decoration as far as practicable and costs allow, a new kitchen and back of house space, a new café in the former Visitor Information Office as well as a wide range of activities to engage the local community.

A £10 million Heritage Lottery Fund bid was submitted in December 2016, but was unsuccessful despite Dover District Council, Dover Town Council and The Dover Society pledging a substantial sum. HLF was keen on the project and said that we had a strong case, but insufficient funds were available. We were advised to resubmit the application in December

2017, but by then HLF had imposed a £5 million maximum for any grant. We decided to retain virtually the whole scheme, trimming off some costs, but dividing it into two separate phases for grant purposes. A £4.7 million grant application to the HLF for the first phase (total cost £8.4 million), covering mainly the repair and construction work, was submitted in March 2018.

Despite HLF considering 37 applications totalling £105



Banquet opening of Connaught Hall 1883

million and only £15 million available, our bid was one of only four successes. This decision in itself does not guarantee the grant, but allows us to carry out the Development Phase (£627k of which HLF is providing £427k) in order to produce detailed plans by March 2020 for HLF approval.

We are now in the Development Phase. Project Coordinators and an Activity Planner have been appointed and I am pleased to say that the consultants, Ingham Pinnock Associates, who have served us so well preparing the scheme and the HLF bid, were the successful applicants. The required comprehensive Design Team should be in post and starting work in February 2019. An Interpretation Specialist should also be in place about this time.

Once the Design Team is in place and has carried out the necessary research and consultation, work will include creating the Management and Maintenance Plan and the Conservation Plan. The Design Team will also have to procure a large number of specialist surveys etc. e.g. fire engineer, lighting consultant, detailed condition survey, interior finishes and fixtures survey, stained glass specialist, structural investigations and below ground drainage survey. The Project Coordinators will be making contact with all those previously involved with the project as well as planning public consultation events as part of the Activity Plan.

There is a funding gap of 650k to deliver this phase of the overall project and a Funding Plan will include securing grants from other national organisations. There will also be opportunities for the local community to contribute to this exciting project, which will secure the future of this fantastic historic building for many years

to come and provide an even better venue for the local community to enjoy.

Derek represents The Dover Society on the Town Hall Project Steering Group along with Dover District Council and Dover Town Council representatives.



Mayor's Parlour



Hall

Refurbishment Committee

Jenny Olpin

Refurbishment continues to be focussed on tourism in the town and this culminated in November with a meeting between some members of the society and Chris Townend, the newly appointed Strategic Tourism Manager for the Dover District. Although actively engaged with current initiatives he is charged with the development of a new tourism strategy which we were anxious to influence and inform. The meeting was very energetic with many questions, ideas and fears being expressed. It is hoped that the society can maintain this partnership by engaging in regular meetings with Chris in the future, especially as the strategy begins to be operational. Our challenge is, of course, to remain motivated and positive about our town centre. As members please do use our monthly meetings to speak to us if any thoughts and ideas you may wish to share on this subject.

The Refurbishment Committee have also been interested in the Co-Innovation initiative in the old Co-op building. Quality and the impact of the project will be monitored. At first viewing it hoped that more small businesses will be attracted that result in a more diverse development. In more detail we are engaging with the owners of old Elephant and Hind building regarding the 'scruffy' planter.

Refurbishment member Mike McFarnell is very pro-active regarding recycling projects in particularly plastics and crisp packets. Walkers Crisps provide 'free' collection boxes for discarded packets and he is hopefully influencing the possible positioning of these in the town centre. He has also successfully negotiated with McDonalds at Whitfield for volunteer staff to collect the rubbish on Whitfield Hill. Refurbishment continues to have further concerns about the return of

unacceptable litter accumulations on the A2 and A20 verges and emails are being exchanged with Kent Highways and Highways England whilst keeping Dover District Council informed.

Action continues with Walkers are Welcome and English Heritage regarding White Cliffs, Bleriot and Dover Castle signage for Public Right of Way ER32. This is work in progress and it hoped will be in situ by the summer.

Meetings continue to be held with Kent Police and Refurbishment are imminently meeting with the Dover Police Community Inspector and we will update members in the next edition.

The Refurbishment Committee is looking forward to discussing the British Spring Clean March - April 2019 initiative at their next meeting.

Letter to the Editor

2018 Castle Ward Christmas Tree Competition Prize Winners



Please inform the society members the prize winners of a very successful 5th competition were:

1st Prize [£100] A tie, Castle Hill House [£50] and 2 Laureston Place, [The Guest House] [£50]

2nd Prize [£50] A tie, 53 Leyburne Road [£25] and 33 Castle Avenue [£25]

3rd Prize [£25] Ground Floor Flat 7 Castle Avenue

Approx. 30 other prizes were awarded throughout the ward

Many thanks to all who entered Graham Wanstall, organizer and sponsor of the competition

Lack of Public Toilets in Dover

Alan Sencicle, December 12th, 2018

In November, the BBC Radio 4 'You and Yours' programme focused on facilities for the elderly and disabled in both towns and shops. The availability, ease of use and access to public toilets, was an issue that concerned many contributors to the programme. It became clear that if a town lacked adequate toilet facilities, shoppers would shop elsewhere. It has been said "a welcoming town has adequate toilet facilities which will help persuade visitors to return again and again".

Sunday December 2nd was wet and windy. Dover town centre looked run down and depressing. Walking from the seafront through the A20 underpass, steps on the eastern side were not available as the area was flooded. This was still the case when I returned the following Sunday. This does not present a welcoming sight to tourists.

Passing by the St. James development, I was reminded that, unusually for a retail park, no public toilets have been provided. Couldn't they have been funded by the car parking charges that are now in force?

Walking past the Stembrook public toilets was even more depressing. Here a group of people consuming alcohol were camped out in the shelter of the outer access to the disabled toilet so as to avoid the persistent rain. I then discovered these toilets are closed on Sundays from October to March! For half the year there are no public toilets available in Dover on a Sunday. This is completely

unacceptable, particularly as many shops in the town are open on Sundays.

Lack of signage is another problem. There is a 'Toilets 200 yards' sign in Pencester road pointing towards Stembrook. There is no sign, to the Stembrook toilets, in the Market Square. At the previous public toilet facility, in the vicinity of Biggin Hall, a sign states "These toilets are permanently closed, the nearest public toilets are in Stembrook". For the tourist, there is no sign that gives a clue as to where Stembrook might be? In any case the sign is incorrect for 6 months of the year on a Sunday! I wonder what thousands of German and Italian tourists, disembarked from cruise ships, have made of it?

New tourism initiatives are now being put into place in an attempt to prevent any further decline in Dover's economy. Steps must be taken to ensure that Dover is fit for the purpose of attracting tourists and shoppers, whose expectations are surely much higher than what are currently on offer? We need to do better.



Stembrook Toilet Block

Conservation Area Appraisals

As at January 2019

Derek Leach

The Dover Society has agreed to carry out conservation area appraisals for Dover District Council (DDC).

What is a conservation area? The Planning (Listed Buildings and Conservation Areas) Act 1990 defines the quality of a conservation area as being: 'the character or appearance of which it is desirable to preserve or enhance'. They exist to manage and protect the special architectural and historic interest of a place. Every local authority in England has at least one conservation area and there are now over 10,000.

An appraisal looks at the following issues:

1. The origins and evolution of the area under consideration.
2. The current boundary of the area and any review that should be made of that.
3. The positive and negative factors that contribute to or detract from the current condition of the conservation area.



Dour Street 2019

4. Any recommendations that will protect and enhance the conservation area. Any changes proposed must sustain and enhance the historic environment and its heritage.

What are conservation area appraisals?

The Act requires local authorities to keep conservation areas under regular review. It also calls for proposals to be formulated that will enhance conservation areas. Section 72 of that Act says that in determining a planning application for development attention must be paid to the character and appearance of a conservation area. When an appraisal is adopted by DDC it becomes a material consideration in the determination of applications for planning permission within and adjacent to the conservation area.

Why is the Society getting involved?

One of The Dover Society's aims is to lobby for our buildings and streets to be tidy, in good repair and attractive both for local people and for visitors. To help achieve this we have urged DDC to carry out reviews of Dover Town's seven conservation areas, but with limited resources in recent years DDC has only managed two reviews since 2000 and has urged the Society to assist by conducting the necessary surveys and submitting a draft report with any recommendations to the DDC Conservation Officer. We have

accepted this challenge and formed a small team which started work in the summer of 2018. We decided to cut our teeth in a relatively small and uncomplicated area: the Dour Street Conservation Area comprising Dour Street, Park Place and Park Street.

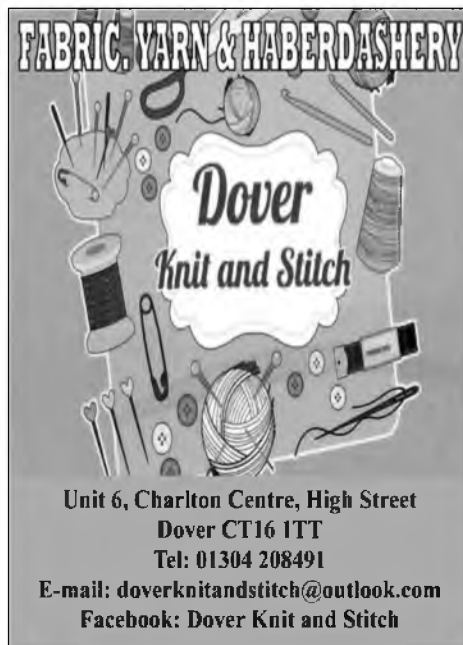
By the time you read this I expect our draft report to have been submitted and, hopefully, considered by the Conservation Officer and arrangements made for the public to be consulted before the report is submitted to the DDC Cabinet for approval.

The draft covers the historic development of the area, how the community was involved (announcement in the press and a letter to every resident inviting comments), detailed surveys (on foot) of the streets concerned, vulnerabilities and negative features and the significance of the area with its attractive, decorated, original 19th century terraces of houses, largely unchanged except for WWII bomb damaged houses replaced by two modern blocks of flats (excluded from the conservation area).

Our draft recommendations are to include within the conservation area the small open green space with its magnificent tree at the junction of Crafford Street and Dour Street as well as the police station in Park Place (excluded at present) as a fine example of a 1930s public building. We also consider that Park Place would be enhanced by replacing the present protective walls over the River Dour with railings. Finally, we recommend that an Article 4(2) direction be implemented for the whole of this conservation area to prevent any further degrading and, if possible as opportunity offers, to reinstate original shop front designs. All local authorities were given the power to

impose an Article 4(2) Direction by the Town and Country Planning (General Permitted Development) Order 1995. An Article 4(2) Direction, if adopted by DDC, would reinforce the Council's ability to protect the special character of the town. It would give DDC control over a variety of alterations to unlisted residences. Planning permission would be required for changes to windows, doors, roof materials, and chimney stacks, and the construction of external porches, the provision and removal of walls and fences and the provision of hard standings. These controls do not relate to the whole building, but only to those elevations which front a highway, waterway, or public open space, and which, therefore, affect the public face of the building.

Our work on the Dour Street area is finished. Only another six conservation areas left to do!



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Planning Committee

Patrick Sherratt

Chairman Planning Committee - As at 20th January 2019

My belated good wishes to all for 2019. For me 2018 has been a difficult one health-wise and I have been grateful to all members of the Planning Committee for their continued support. I expect at some future date to end my tenure as chair of planning and in this context Graham Margery has stepped up as my deputy in order for us to ensure continuity, I greatly thank him for his support.

We continue to submit comments in respect of planning applications, as well as comments on transport infrastructure. The latest in respect to the Third Thames Crossing, our comments being respected and supported by our Member of Parliament and the Dover Harbour Board. Also the need to improve the A2 access from Lydden to Eastern Docks as, detailed in my report in the November Newsletter.

Dover Western Docks Revival (DWDR)

The work continues with the latest being the installation of the bascule bridge and lock gates. The bridge giving access across the "cut" that links the new marina with the Wellington Dock. Once operational this should enable DHB to progress to stage three of the development, constructing the "perishables" delivery centre. In order to achieve this the Granville Dock and tidal harbour will be infilled. Interesting is that currently there are 400 marina berths (Granville Dock 133, Tidal Harbour, 107 and Wellington Dock 160). On the assumption there will still be the same number of berths in the Wellington Dock, with the 250 berths at the new marina gives a similar total number of berths at 410. Previous plans show

a link road from near Lord Warden House (Southern House) to the clock tower that will greatly improve connection from the cruise terminals to the seafront and town centre.

With the eastern breakwater (new pier) and the marina curve completed with public access, we have suggested a pedestrian bridge to link the two. This could be raised, as required, by the new marina control centre. At present this not being considered but we shall continue to press for its inclusion in order to provide a "circular" walk, similar bridges are incorporated within the Sovereign Harbour complex at Eastbourne.

DTIZ (St James Development)

Car parking charges now apply. Interesting to see how many vacant spaces there now are as workers instead use nearby on-street parking. We have approached DDC to conduct an on-street survey as residents are deprived of parking spaces.



New Single Leaf Bascule Bridge © Alan Sencicle

Latest indications are that there are four retail units and four catering units still to rent out although one of each is shown as “under offer”.

Castle Street/Biggin Street

Planning applications continue to be submitted, in particular Castle Street as properties change from commercial use to residential. We support change of use rather than properties remaining empty and becoming an eyesore. However, where applications for conversion fail to meet ‘Conversion to Flats’ guidelines we do not and, as per November newsletter, are seeking DDC to adopt this 2006 guideline, as without it more town centre properties are being converted with sub-standard living area.

Conservation Areas

Between the Refurbishment Committee and Planning Committee we continue to ensure the objectives of Conservation Areas are observed by DDC. Reported separately by Derek is the work being carried out in respect to the Dour Street Conservation Area Appraisal. Well done to all involved.

Section 215 of Town and Country Planning Act 1990 and Enforcement

Several members have asked me to explain how Section 215 works. As this is a lengthy subject I have prepared an article elsewhere within this newsletter.

Farthingloe and Western Heights

Still awaiting a revised Planning Application.

Connaught Barracks Developments

Detailed plans have now been published for the “Officers” site in respect of 64 dwellings. This is ill conceived with allocated car parking spaces often 200 yards away, making it likely that any grass landscaping area nearer would in practice be used, creating a very poor visual effect across the entire development. In 2015 a public consultation

indicated a quality development; however, the proposed design and layout fail to deliver what was projected and makes a mockery of community engagement.

Over the weekend of 19th/20th January a public consultation at the Discovery Centre was exhibited for the remainder of the barracks site. This is for a total of 286 “units”; 100 in flats and 186 in 2/3/4 bed houses. Whilst the design of properties is far better than the officers’ mess site, the opportunity to deliver high quality (executive) homes on this site that commands Castle and channel views, has not been considered. It does beg the question if it complies with DDC core strategy, CP10 iii that states housing development should be “Upper Mid-Market range”.

Former St Mary’s Residential Home

Following public concern as to the need for a 40 plus bedroomed B&B the applicant has withdrawn the planning application. I have no doubt a revised scheme, possibly flats, will be submitted.


Former Magistrates Court, Pengester

An interesting application with roof extensions to create 3rd and 4th floors in order to deliver 46 flats (11 x 1 bed, 33 x 2 bed, 2 x 3 bed); the room sizes comply with minimum standards. The properties are “market” housing and with no affordable units; we have suggested a CIL/Section 106 contribution should be made by the developer and be used to enhance/improve Pengester Gardens.

As “market” housing means they will be sold, and with many Dover young families seeking to get on the property ladder, these units would be ideal. However, being “market” housing the applicant could dispose of them to private rental buyers and that, we feel, would be disappointing for our local young people.

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What is Section 215 of the Town and Country Planning Act 1990? And how did the Dover Society become involved?

Patrick Sherratt
Chairman Planning Committee

The Section 215 introduction sets out the objective as under: Section 215 (s215) of the Town & Country Planning Act 1990 (the Act) provides a local planning authority (LPA) with a power, in certain circumstances, to take steps requiring land to be cleaned up when its condition adversely affects the amenity of the area. If it appears that the amenity of part of their area is being adversely affected by the condition of neighbouring land and buildings, they may serve a notice on the owner requiring that the situation be remedied. These notices set out the steps that need to be taken, and the time within which they must be carried out. LPAs also have powers under s219 to undertake the clean-up works themselves and to recover the costs from the landowner.

It was in 2006 that I first raised this with Dover District Council (DDC) our local planning authority (LPA) and for four years all I received was "it is too costly and legal difficulties to take such action". I discovered that Hastings Borough Council (HBC) was the most active LPA in the UK enforcing Section 215. At my expense I visited Hastings on several occasions to ascertain how HBC went about enforcing s215s. Basically:

- 1 Identify property (with photographic evidence).
- 2 Identify the Freeholder (Land Registry).
- 3 Send initial warning letter outlining what is required to be done and ask to make contact within 10 working days.
- 4 If no contact made. Second warning

letter as per 3 above and to contact within 10 working days.

- 5 If no works have been started send Section 330 notice.
- 6 Serve notice explaining enforcement will commence within 28 working days. Make sure notice is served by hand. If there is an absentee landlord, laminate the enforcement and pin to the door of the property as this is classed as notice served.
- 7 After expiry of Notice. Serve letter warning of prosecution.
- 8 Proceed to Court.

In Hastings s215 is looked at as a "regeneration tool" and many run-down areas have been regenerated by using s215. HBC also "names and shames". For every s215 property at least four others improve because it is known the council are coming. HBC between 2000 and 2010 had served over 2,000 properties with s215 notices. Success is based on "defined areas" rather than scattered individual properties. HBC have an enforcement team of three devoted to s215 activities as costs are justified for regeneration and recouped if taken to court.

In 2011 I was elected as a Dover Town Councillor (DTC) and as DDC had indicated that s215 activities were too expensive I challenged this based on HBC. As DDC "counted officer time", they are already employed and paid for, in particular preparing the list of properties that should be considered for s215 action and supported by

photographic evidence, Land Registry searches, first and second letters.

I formed a small Dover Society working group that delivered item 1, items 2, 3 and 4 being carried out by DTC. My thanks to Allison Burton (DTC Town Clerk) and, importantly Karen Dry, for the hard work she did in Land Registry searches and preparation of letters. From item 5 it is required action must come from our LPA. Whilst the DDC Enforcement Officer (Jim McEwan) was highly supportive, the legal team at DDC took every opportunity to hold back from further action.

The areas that we had identified were;

- 1 Maison Dieu Road from Pencester to Castle Street (22 properties)
- 2 Castle Street (21 properties)
- 3 Market Square and Bench Street (15 properties)
- 4 Cannon Street and Biggin Street (12 properties)

Total "Town Centre" 70 properties.

We also considered the town end of Folkestone Rd required action, as many properties were in a poor state of repair and not giving a good image for visitors arriving by train, 38 properties being identified.

One property in Athol Terrace was also included as this was a direct eye-sore for overseas visitors leaving the Eastern Docks.

Of the 109 properties by 2013 52% had seen work completed or underway. Based on HBC experience of owners improving properties not on the list we could potentially see over 400 properties improved.

One site that I have constantly sought DDC action is the former Crypt site, to include a Trompe-l'oeil façade. DDC have consistently refused to take action due to "legal complications". I am sure it would be a vastly

different situation if we had a LPA such as Hastings.

Since 2010 DDC have only served seven Section 330 notices in respect of Dover and reflects the decision by DDC to concentrate on other areas of the district as District Councillors were complaining of too much time taken on Dover, totally ignoring the fact Dover needed "regeneration" which was not the case in other areas of the District, in particular Sandwich and Deal.

In conclusion it is interesting that within the s215 of the Act is a section to LPAs in respect of regeneration as under: "Section 215 powers have a role to play in LPAs response to the Government's sustainable regeneration agenda. Indeed, several LPAs have successfully demonstrated how s215 action can be used as an integral part of regeneration and built environment improvement programmes. LPAs should not sit back and wait for complaints however. Rather they should be proactive in identifying and taking action against buildings and land, the condition of which are regarded as unsatisfactory. It is also important that LPAs share information and work in co-operation with regeneration, economic development, housing departments and other regeneration agencies as part of a wider strategy of local environment improvement and regeneration".

I hope this has given you an insight to this subject that I have been passionate to see succeed in Dover, despite obstacles continuously being placed in the way by DDC. The town centre has recently been designated the "Old Town" and as such I hope they recognise the heritage assets. They have also introduced a revised organisation in respect to enforcement. We hope this will see improvements that are well overdue in Dover.



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A Remembrance Reflection In an Iconic Location

— Peter Sherred —

Remembrance Sunday took on a special nature in 2018 as it coincided with the centenary of the Armistice when at 11am on the 11th day of the 11th month the Western Front of the First World War fell silent. As with other Remembrance Sundays Dover, along with towns, cities and villages across the country, paid customary tribute with the laying of poppy wreaths at the town's War Memorial having previously been engaged in a similar action in the Cruise Terminal, formerly the Dover Marine Station.

In London the annual National Service of Remembrance took place and Big Ben, which had been silenced for a long period of time for repair work, was brought back into action for the tolling that signified the eleventh hour. As Her Majesty the Queen observed the ceremony the Prince of Wales laid the first wreath followed by the President of Germany Herr Steinmeier in an exceptional act of reconciliation and when the wreath laying was complete the seemingly never-ending march past of veterans and others took place. There had been similar acts of remembrance in France during the preceding week including one when the President of France and the Chancellor of Germany met at Compiègne and signed a book of remembrance in a replica of the wagon in which the French had been forced to capitulate to the Germans in 1940.

More locally in Folkestone an image of the wartime poet Wilfred Owen was raked in the sand on the seashore only to be washed away by the tide. Owen had the misfortune of being one of the last casualties of the war being killed in action a few days before the agreed armistice.

But what did all this enhanced activity in 2018 mean and what were people remembering

exactly one hundred years on from the end of the First World War, often called the Great War? Sir Michael Morpurgo caught the sense of the occasion and the question when he asked "How should we remember? We can't. They are all gone. All we can remember is what they have done and the peace they gave us, a peace we must hold dear. All we can do is sing the anthem; tell the story." The 'they' to whom he was referring were those who are no longer with us for since 2009, when Harry Patch died, there have been no soldiers who fought in the trenches left alive. Remembrance is a collective act to recall all who died in war on land and sea or in the air and the statistics from that first global conflict are thought provoking indeed. Some 886,345 UK troops, along with Empire troops totalling 228,569, were killed and it is calculated that with something like 6 million civilian deaths the total toll was about 16 million people dead and, of course, it is important to remember this was not just in Europe but right across four continents that the 1914-18 conflict took place.

Visits to the cemeteries, so faithfully tended in France and Belgium, go some way to bringing home the enormity of the loss and the debt owed to those who died. Tyne Cot Commonwealth War Graves Cemetery and Memorial to the Missing is a Commonwealth War Graves Commission burial ground for the dead of the First World War in the Ypres Salient on the Western Front. It is the largest cemetery for Commonwealth forces in the world, for any war. The war memorials across the country, with their lists of names, were erected following the conflict not simply to highlight death but also to give an opportunity to mourn. In Ypres, Belgium, the Menin Gate is world famous as a memorial to countless numbers of the fallen. But as time passes and the 1914 - 1918 conflict becomes more distant what is there, personally, for us to remember? What

do we remember of previous conflicts that ended at Waterloo and Trafalgar for instance?

A local attempt to answer the question raised by Sir Michael Morpurgo was the focus of an excellent production put on by the Marlowe Theatre of Canterbury in conjunction with Dover Harbour Board, in the former Dover Marine Railway Station, where actors and many locals from various communities and organisations participated in 'The Return of the Unknown.' The setting was brilliant in its relevance as it was the location where many returned from fighting in the First World War and where the Unknown Soldier was brought back to this country in 1920. The audience was challenged from the start of the production as to the meaning of Remembrance today and what would it conceivably mean to people in the future, say 50 or 100 years hence? A futuristic scene from Remembrance in 2118 was a ghastly show business production of the "Come on down" ilk and simply served to demonstrate how Remembrance could lose its essential nature and become distorted for entertainment purposes. But the audience was drawn back to the present, or at least 1918, through an intermediate sequence in fifty years' time (2068) showing that what people remember cannot or should not be sanitised, over simplified or trivialised.

The interval of the production took the form of a street party where those attending were probably thinking "do we really understand what is going on here?" or, maybe "we did not book for this method of presentation and we should take the opportunity to leave" but The Victory Wartime Band brought wartime tunes and songs to the fore.

Those who stayed for the second half, of the more than two hour presentation, were rewarded with a wonderfully atmospheric presentation of various aspects of the impact of war acted on small stages, that were brilliantly manoeuvred round the platform areas of the old railway station to their individual audiences,

highlighting the effects of war on people as individuals and for relationships. The production highlighted the drama of those forever lost in unmarked graves or in graves identified with the words "known only to God" thereby bringing a focus on the return of the unknown soldier. In this climactic part of the production the audience was invited to reflect on the reluctance of the King, George V, to consider the notion of the return of an unnamed soldier but when persuaded the coffin became centre stage of the final acts of a production that had left the audience initially feeling uncomfortable but then, through thought provoking sequences, understanding the need not to forget the sacrifices of so many and the legacy to the world they left behind. It certainly rose to the occasion by making the audience think of what peoples' actions mean each year and, as the First World War drifts off into history, whether the words repeated each Remembrance service, "We will remember them," still have meaning and ring true.

By addressing the question raised by Sir Michael Morpurgo, "How can we remember?.....we can't," the production at the Cruise Terminal, hopefully, led those attending to believe in an answer like "We can, but we can only do so in our own way and through our own experiences" because the Armistice, that was remembered with so much ceremony in 2018, did not end bloodshed for its consequences arguably paved the way for its return in 1939 – 1945 on a greater scale. As we look around the world today, we are entitled to ask, "Do we ever learn the lessons of history?" One of the fundamental lessons from both world wars and, indeed, from the current rivalries between nations is that when global rules and understandings are ignored, or abandoned conflicts inevitably follow with devastating consequences. So, when next standing before a war memorial or a Cenotaph, or among the rows and rows of graves in Belgium or France, remembrance should firstly take the nature of respect for the dead even though they were not known to today's generations

personally. Then, and maybe more importantly, there is the need to remember such respect for the dead needs to demonstrate that today's generations and countries that constitute the global world order have learned the lessons of war in which the fallen died while, sadly, acknowledging perhaps that the modern world with all its discord appears to have forgotten. If that is so then "Lest we forget" becomes simply a meaningless utterance - which must never be the case. People should also be recalling the many maimed and injured who did not die but who paid a terrible price for liberty.

Congratulations to the Marlowe Theatre for bringing this innovative production to Dover and to the Dover Harbour Board for making available the former Marine Station as an appropriate

setting and Dover College for being one of the sponsors. It was wonderful to see so many local organisations participating including Dover Girls' Grammar School, Dover Youth Theatre, Dover College Chapel Choir, Langdon Primary and St Mary's Primary Schools, the P & O Choir Dover, the Women's Institute of St Margaret's at Cliffe and Dover Transport Museum along with many others, both local and further away. A magnificent community engagement for this creative and thought-provoking, immersive, production.

We should remember it and the messages it sent out. After all the freedoms which are taken for granted these days did not come with no cost for those freedoms to come about were by ways that were in no means free.

River Dour Partnership Deborah Gasking

The river clean-ups are having their annual winter vacation due to access restrictions - the dark winter months are trout spawning times. For those who might be interested, here is a brief, but concise, spawning tutorial:

Trout lay their eggs in nests in the river gravels, known as redds. The female (hen) builds the nest, usually between November and January when the water is cold and carrying lots of oxygen, because that is what the eggs need to hatch. She looks for gravel with a good flow of water passing through, so the gravels need to be loose and largely free from silt. She will dig a hole, turning on her side and flexing her body. This activity will attract the attention of males who will chase each other and attempt be in place just when she lays her eggs. The process of digging and chasing can last for hours or even days.

Eventually the hen fish will release some of her eggs into the redd and the male (cock) fish will fertilise them. The hen then digs again to throw

up gravel to cover the fertilised eggs. The eggs will hatch in 60 to 97 days. Generally, it is assumed that most eggs hatch in February. The newly hatched trout are called alevins, and they live in the gravel, feeding off the remaining yolk that is attached to their body, for 14-30 days. Once the yolk has been eaten, the alevin become fry, emerge from the gravel, move towards the light and start to feed on tiny insects in the water.

Mortality rates at this highly vulnerable stage are very high. The fry are just a few centimetres long and consume a lot of energy, so they need to find food quickly, and plenty of it. They also become territorial - they want to be out of sight of other fry, so need habitat that has plenty of stones and plants to enable them to hide from the neighbours. They are still very tiny, so they need shallow water (1-40cm) that isn't too fast flowing.

The transition from living off the yolk to independent feeding is a critical life stage, and the one at which the majority of mortalities take place.

A Succession of Town Clerks

Reginald Edward Knocker MBE

Part III

— Martyn Webster —

This is the fifth and final in my series of essays on the Knockers of Dover and their unprecedented tenure of office as Town Clerks for 75 years through three successive generations and brings their story, as far as Dover is concerned, forever to a close.

Reginald Edward Knocker was the third child and oldest surviving son of the nine children of Sir Edward Wollaston Nadir Knocker and his wife Clara Caroline, nee Chantrell. He held the record as the third and last generation of Knockers to be Dover's Town Clerk and the last of his family to be of the town. Born on 18th September 1870 at Castle Hill House where his father, second in the succession of Dover's Town Clerks, not only resided but also held office. He succeeded, aged 37, to the municipal title on the death in 1907 of his father, to whom he had acted as deputy for many years, assisted from 1882 onwards by his uncle Vernon Edwin Knocker (1849-1933), he being partner in the solicitor's family firm E & V Knocker.

Having pre-eminent experience and qualification as Deputy Town Clerk already, Reginald Knocker was first appointed to office by the unanimous decision of the Town Council on 9th October 1907 on a remuneration of £450 per annum, with allowances of £250 per annum for his office and £120 per annum for his staff. In their deliberations for the appointment the mayor and councillors went to inordinate lengths to



Reginald Edward Knocker

extol the virtues of his father, a titan in his field with a difficult act to follow and thereby giving the problem in matching his tenure of office for the past 39 years. The unequalled experience and competence gained by him, his brother and son, and the over-riding fact, he was a Dover man to the core, as had been all his predecessors in the affairs of the town which they loved and for which had worked so unstintingly since the

eighteenth century; in spite of other contenders to the office from elsewhere no one could possibly match the credentials of Reginald Knocker, a member of a respected Dover family without compare, possibly unique in the country.

He served as Town Clerk for 28 years from 1907 until 1935. These years represented undoubtedly the first of the two most critical and challenging times in the history of Dover, both during the twentieth century, namely World Wars 1 and 2 and their aftermaths. During Reginald's tenure of office, his last twenty years covered the First War period and what was described at the time as the "chaotic" after-war period (which in the event was merely a precursor to an infinitely worse Second War after-war period, which he was luckily spared). He was awarded the MBE for his war work. After the death of his father in 1907, Castle Hill House and its contents were sold and disposed of by auction, apart from items specifically bequeathed in the will to his widow and children.

This will, handwritten by Sir Edward Wollaston Knocker, and witnessed by his clerks Henry Marshall Munro (since 1892) and Alfred William Webster (since 1874), was dated 22nd January 1899. With Reginald and Vernon Knocker named as executors the will made as one of its provisions: "All books, prints, documents and antiquities belonging to me and relating to Dover and the Cinque Ports and Kent (except books or pamphlets relating to Dover published by my late father or me) to the Corporation of Dover".

Sometime between 1911 and 1913 the Town Clerk's office moved from its purpose built premises adjacent to Castle Hill House to number 69 Castle Street on the corner of Stembrook. There it remained until the end of Reginald Knocker's reign when, under his replacement, it relocated to Brook House. By then it had become the offices of Knocker Elwin and Lambert, solicitors, successors to E & V Knocker, also the office of the District Registrar, the County Court Office, Dover Masonic Hall office and the office of St Mary's and St James' cemeteries until extremely damaged by the last shell to fall on Dover on 26th September 1944 during the Second War. It was later demolished and replaced by the structures now occupying the same position, rendering the whole original area now indiscernible. The old buildings can just be made out in pre-war street and aerial photos.

The Dover Express on 23rd June 1935 reported Reginald Knocker's retirement as Town Clerk at the age of 65 years, and noted that he would be asked to retain the title of Registrar of the Cinque Ports which he did until 1946 even though he had in the meantime moved away from Dover altogether: "Legislative changes as to municipal administration had followed one another in confusing succession. In his administration of the town's affairs during that period Mr Knocker has never spared

himself, and in spite of the fact that this paper has at times disagreed with decisions of the Town Council we can with all sincerity pay tribute to Mr Knocker for unfaltering zeal and ability in the conduct of the town's affairs. For his services during the war Mr Knocker was given the Order of the British Empire and it is probable that only the Military Authorities and Mr Edwin Farley the Mayor of the town during that period knew how thoroughly that award was earned. As Registrar of the Cinque Ports Mr Knocker has been responsible for the arrangements for the installations of three Lord Wardens and a very gratifying tribute to his organising abilities followed that of Lord Reading last year. It is possible that his resignation of the Town Clerkship of Dover will not necessarily mean that this connection with the Cinque Ports will be severed. It would be only a fitting tribute to the prolonged association of his family with the Cinque Ports if Mr Knocker were to be asked to retain the office and it would be of great advantage to the Cinque ports if that were done. At the Town Council this week a well-known Councillor expressed some surprise that this paper last week contained information that the Town Clerk of Dover had expressed his wish to tender his resignation. As a matter of fact, the Editor of this paper, having heard of Mr Knocker's announcement from a source outside the Town Council, obtained the authority of the Town Clerk himself for the publication of the facts. When an officer of the town of the standing of the Town Clerk resolves to bring to a close a long and honourable connection it is a matter of considerable importance. Of course had Mr Knocker objected to any reference appearing in print as to his announcement, we should have fallen in with his views. There is little doubt however that he had made up his mind on the subject and did not wish his decision could be treated as confidential. The fact that the Council should urge upon him to reconsider the matter was the only thing

they could do, but at this week's meeting to the regret of the members Mr Knocker made it clear that he had given the matter serious consideration and did wish to retire."

Extracted from the Dover Express 9th March 1956: "Death of Mr R E Knocker - Town Clerk for many years. Town clerk of Dover from 1907 to 1935 Mr Reginald Edward Knocker MBE died at his home at Crowborough on Monday in his 86th year". (N.B. In fact he had died in a nursing home there). "For many years Registrar of the Cinque Ports and joint solicitor Mr Reginald Knocker was the son of Sir Wollaston Knocker and grandson of Mr Edward Knocker both former Town Clerks of Dover. He was appointed to the office in succession to his father in October 1907 and continued until 2nd September 1935. Mr Reginald Knocker's retirement brought to an end the association of his family with the office of Town Clerk which began in 1860. His term of office saw the expansion of municipal business brought about by contemporary social legislation as well as many difficulties caused by war. A hereditary Freeman of the Borough Mr Knocker had the unique distinction of being made an Honorary Freeman on his retirement in recognition of his service to the town. As a Baron of the Cinque Ports he attended the coronations of King George V and King George VI (as honorary canopy bearer). Mr Knocker's wife died two years ago, aged 79. There is no family."

Reginald Knocker, aged 42, had married his second cousin Nora Violet Knocker, aged 40, on 27th March 1913 at St Mary's Church, Kippington near Sevenoaks, Kent. She was the daughter of William Wheatley Knocker, solicitor and a high worthy of Sevenoaks, and his American born wife Nora Josephine, nee Duke, all described at the time as templates of Victorian family respectability. One of the three clergyman officiating was their uncle William Geary Knocker (he presided at the

funeral of Sir Wollaston Knocker in 1907), rector of Tetcott in Devon. All these Knockers stemmed from William Knocker (1761-1847). The ceremony was fulsomely reported in the Dover Express of the next day including details of the finery worn by the female attendees and then a list of wedding presents and their donors that filled nearly two columns of newspaper print. The last fitting words should come from the following extract from the Dover Express of Friday 16th March 1956: "Dover Remembers Former Town Clerk. Flags at Half Mast. Flags on municipal buildings in Dover were flown at half-mast on Friday, the day when Mr Reginald E Knocker, MBE, for 28 years Town Clerk, was buried at Eridge. He died at his home in Crowborough on March 5th aged 85. As well as being Town Clerk Mr Reginald Knocker was at one time the Major in charge of the local Buffs Company of the Volunteers. Among his many other appointments he was Recorder of the Cinque Ports, Clerk to the Governors of Dover College, and Commodore of the Dover Sailing Club. Among the family mourners were Mr Clive Knocker (brother-in-law) and Mrs Clive Knocker. From Dover were the Town Clerk (Mr James A Johnson), the present Recorder of the Cinque Ports and representative of the Mayor and Mr W Ransom (Deputy Town Clerk) who served under Mr Knocker for 25 years".

Tribute to the work of Mr Knocker and his family, on behalf of Dover, was paid at a meeting of the Town Council on Monday. The Deputy Mayor (Councillor A E Husk) pointed out that Mr Knocker was the third member of his family who gave distinguished service as Town Clerk of Dover over a period of 75 years. Mr Knocker was also for many years Registrar and Joint Solicitor of the Cinque Ports. Both his grandfather and great-grandfather were Mayors of Dover and the Knocker family contributed much of value to the life of the

town in the late nineteenth century and the beginning of the twentieth century. "Mr Knocker's death" said Councillor Husk "serves to remind us of his own and his family's valued activities for which we, the present day Dovorians, are most grateful". Adding his tribute Councillor R E Eckhoff recalled that he and Alderman A T Goodfellow were the only two members of the Council now serving who had been there during Mr Knocker's time. "He was every inch a gentleman", said Councillor Eckhoff. Members stood for a few moments in silent respect. R.L. writes: "I have always considered it to have been one of the greatest privileges that has come to me to have worked for and been closely associated with Mr R E Knocker during the latter part of his Town Clerkship of Dover. It is more than 20 years since he left the town and it may be that there are not so very many people living in Dover now who remember him and the outstanding work that he did for the Borough." "Not only was he a man of complete and absolute integrity who never feared or hesitated to say or do what he thought was right but he was also a man of great personal charm and immense kindness once a rather reserved and slightly unresponsive manner (which, however, was entirely superficial) was penetrated." "There were those (though not many of them) who feared and consequently disliked his exacting standards, but those were people of no consequence; all who have ever had the interests of Dover at heart will remember him as a man whose love and work for Dover was untiring and whose service to the town was beyond all value, more perhaps even than that, those who knew him, and his late wife, well, will remember them both for their invariable kindness, courtesy and complete goodness of heart."

This is believed to have been written under cover of initials by Samuel Ronald Holden Loxton (1902-1977) Deputy Town Clerk to

Reginald Knocker 1930-1935 and Town Clerk of Dover 1935-1946, the first non-Knocker and out of towners as Town Clerk in 75 years.

Reginald Edward Knocker's will, proved at the Principal Probate Registry on 30th April 1956 extracted by the Knocker family firm of solicitors in Sevenoaks, included these interesting provisions:

"To the Corporation of Dover a picture of Dover as in 1730, a view of Dover Castle 1806 and a bronze head "Singing Girl" by the late Richard Goulden of Dover". "To my sister Evelyn Henrietta Lush (formerly Dudley-Scott) the oil portraits of my grandfather Edward Knocker and grandmother Elizabeth Mozier (nee Walker) and the pastel portrait of Thomas King..." Reginald Knocker died childless. It is interesting to speculate on the present whereabouts of these heirlooms, in particular the family pictures, probably never publicly seen, together with the unconfirmed portrait of the family progenitor John Knocker already identified elsewhere. Bear in mind that Evelyn Lush and her two daughters, and through the younger of the two by her daughter Armored Dudley-Scott Bird, down to the Bird family of the present day are the only direct living descendants of Sir Edward Wollaston Knocker himself.

The Dover of today, though its many dire tribulations reduced its very appearance out of all recognition from the grandeur it once had and from which it has still yet to fully recover, owes an infinite debt of gratitude to the Knocker family. These five essays are my tribute to them in the hope that even now they can be recognised by a blue plaque to their memory on Castle Hill House and for the grave of Sir Edward Wollaston Nadir Knocker at St James' Cemetery to be restored to a condition as befits him and all that he did for the town and its people as his life's work. Not to do so would be truly lamentable and to our eternal discredit as his inheritors.



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The Dover Society holds personal data i.e. names, addresses, email and telephone contact details electronically. We will only use them for sending Newsletters, related local information and news about our projects and forthcoming events. Telephone numbers will be used when quick contact is necessary relating to subscriptions or clarifying booking details for an event.

You can change your preferences or withdraw consent at any time by contacting us at: secretary@thedoversociety.co.uk.

I consent to my data being held and used in this way by The Dover Society.

☐

(*Please tick box)

If you have a preference for how we contact you, please let us know.

Signed: Date:

Practical Help

I/We could sometimes give practical help with the following (please tick relevant sections)

Social events ☐ Writing for newsletter ☐ Projects e.g. clearance, surveys ☐
 Photography ☐ Any other interests or expertise

PROGRAMME 2019

*Guests are welcome at all meetings except the Annual General Meeting which is for members only.
You may pay on the night before the AGM and attend the meeting.*

2019

18 March Speakers: **Linda Aldred** "Dover Big Local - Achievements and Plans"
Monday 7.30 **Simon Le Fevre** "The Knights Templar"

15 April **Annual General Meeting**
Monday 7.30 Speaker: **Paul Pattison** "Dover Castle Keep 1625-1930"

25 April **The Bluebell Railway in East Sussex:** You will board your delightful steam
Thursday train at Sheffield Park Station for your round trip to East Grinstead and will be
£42.00 served with a Ploughman's Lunch on board. There will be a chance to visit the
 museum, the locomotive shed and the steam works exhibition at Sheffield Park
 Station. Entrance fees are not included. A stop off will be arranged en-route.

Pick-up Points: Railway Bell: 08.00; Hollis Motors 08.05; Frith Road; 08.10;
Maison Dieu Rd (Brook House) Car Park: 08.15

Applications for this trip must be received by 20th March

22 June **Arundel:** There will be a visit to the English Martyrs Church in Worthing to see
Saturday the only hand painted replica ceiling of the Sistine Chapel in Rome. Then the
£20.00 choice will be yours to visit the Cathedral, Arundel Castle [entrance fee not
 included] and/or the local antique shops.

Pick-up Points: Railway Bell: 08.00; Hollis Motors 08.05; Frith Road; 08.10;
Maison Dieu Rd (Brook House) Car Park: 08.15

Monday 9 **A 4-night stay in York:** Included is a day out to Beamish Open Air Museum,
to Friday 13 telling life in the North East in the 1820s 1900s and 1940s. Also included is an
September outing to Barnsdale Gardens. Consists of 38 separate gardens created by the late
£395 Geoff Hamilton of Gardeners' World fame. You will also have time to explore the
 city of York at your leisure.

A single room supplement of £100 applies.

Pick-up Points: To be notified

**To book any of the outings please complete the enclosed booking form and return with
your payment/cheque payable, "The Dover Society". To Rodney Stone, Bahia, 10**

Lighthouse Road, St Margaret's Bay, Dover. CT15 6EJ

Telephone; 01304 852 838

If a receipt is required please enclose a S.A.E.

All indoor meetings are held at St. Mary's Parish Centre

Non-members are welcome on all society outings.

For all outings and events please book as early as possible.

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